

2-2-2010

Spectator 2010-02-02

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Recommended Citation

Editors of The Spectator, "Spectator 2010-02-02" (2010). *The Spectator*. 2380.
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Officials consider creating ombudsman office

Proposed ethical concerns department to take legal requests from faculty

Zachary Dunn
Staff Writer

After the implementation of Ethics Point, Seattle U is considering the creation of a new Ombudsman Office.

First approved by the Academic Assembly three years ago, the project has since been on the books but is now receiving more attention.

An ombudsman office is an independent resource promoting fair

and equitable treatment in an organization. It requires secure offices and a computer database independent of the Seattle U network to ensure any information stored will remain within the office. Including the cost of hiring an administrative assistant and retainers for outside legal council, the total cost of the

proposed office is estimated to be between \$200,000 and \$500,000.

The trustees allocated money for the office in this year's budget and it could be years more before the office is created.

Currently, funding for such an office is being deliberated in a

POLICY

Bon App restricts gift card purchases

Page 5

Kelton Sears
Senior Staff Writer

After the announcement of a policy change Jan. 20, students will no longer be able to save their extra meal plan money at the end of the quarter.

Students received an e-mail from Buzz Hofford announcing they would no longer be able to purchase gift cards with their meal plans.

"I've gotten around 50 e-mails from some pretty upset students," said Hofford, food service director for Bon Appétit.

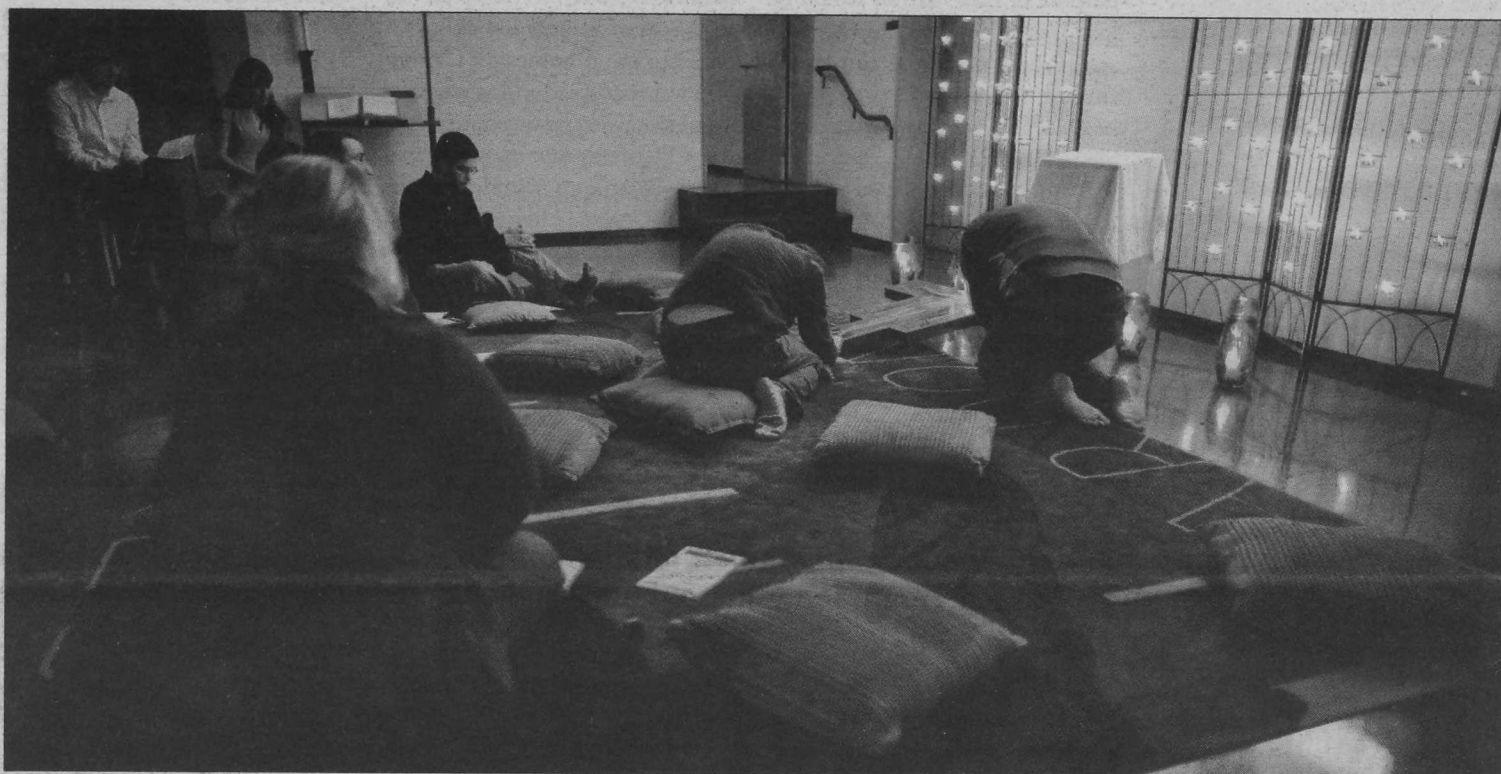
Over the past few years, students have purchased Bon Appétit gift cards with their meal plans in order to carry over their excess money from quarter to quarter and year to year.

Bon Appétit began selling gift cards five years ago to give students from a nearby English as a second language school the ability to eat on campus, since many of their classes would take place at Seattle University.

"The cards weren't intended for SU students really, but eventually someone found out about them and asked if it was okay

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Taizé: Prayers for Haiti



Braden VanDragt | The Spectator

Campus Ministry organized a special prayer Tuesday for the people of Haiti called Taizé: Prayers for Haiti. The service, consisting of rhythmic prayerful chanting, was a preview of things to come. Campus Ministry will hold a Taizé prayer service each Tuesday of Lent in the Chapel of St. Ignatius narthex at 7:30 p.m.

More Haiti-related events, fundraisers

Page 3

Deferred maintenance tops \$100 mil

On-campus facilities passed over for repair due to cost

Katy McCourt-Basham
Staff Writer

While the university spends millions of dollars to erect new structures, Facilities officials face more than \$100 million in delayed maintenance across campus.

According to Michael Kerns, assistant vice president of Facilities, maintenance has a \$2.7 million budget this year, a number that has doubled since 2005 despite economic setbacks.

"One of the major factors [leading to the number of deferred projects] is that there wasn't sufficient

investment in campus maintenance for the last two or three decades," Kerns said. "So we're playing a lot of catch up."

Every year, Facilities goes through campus and receives input from various departments to prioritize their projects for the year. The projects that take precedence are those where there may be a safety issue. Next in line are projects that involve keeping buildings up to code, such as the 2008 installment of the Xavier elevator.

"When Xavier was built, we didn't put in an elevator because [city] codes didn't require us to," Kerns said. "Though we technically weren't required to install one, we decided to because it's really a best

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Completed projects from 2005 - 2008

\$300,000	Mall lighting on the lower mall
\$1,000,000	Campion fire sprinklers
\$20,000	Chardin food safety upgrades
\$40,000	Chardin re-piping to reduce water temperature
\$50,000	University Services added electrical generator service connection
\$50,000	Emergency lighting
\$3,700,000	Bellarmine bathrooms and sprinkler systems
\$7,500,000	Bannan science lab remodel
\$1,000,000	Campion Ballroom renovations funded by Bon Appétit (nearly complete)

Future projects

\$300,000	Shallow pool repair in the Connolly Center
\$100,000	Campus safety (landscaping, signage, lighting)
\$50,000	Sidewalk repairs
\$50,000	Electrical infrared scanning to prevent electrical problems and fires
\$1,500,000	Replacing Campion windows (unfunded)
\$600,000	Each Campion bathroom upgrade (unfunded)

Unicorn: Bad drinks but good vibes



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Matthew Brady | The Spectator

Friday

February 5, 2010

54°
43°



Saturday

February 6, 2010

55°
45°



Sunday

February 7, 2010

54°
43°



Sea Wolf tours latest album

13

Baseball flexes for charity

16

news

Crime up on campus, Capitol Hill during 2009

Seattle University Public Safety and Seattle Police report on crime trends for previous year

Frances Dinger
News Editor

Both Public Safety and the Seattle Police Department reported an increase in crime on and around the Seattle University campus for 2009.

According to Public Safety case logs, criminal offenses—ranging from malicious mischief to burglary and assault—were up 22 percent on campus in 2009. Public Safety reported 802 incidents in 2009 as compared with 674 incidents in 2008. The offense with the greatest increase in incidents was auto prowling, increasing 46 percent from the previous year.

Twenty-two percent fewer narcotics offenses were reported in 2009 and noncriminal incidents (which include accidents, false alarms and medical assists) decreased by 8 percent.

In 2010, Public Safety will be hiring two additional full-time

field officers. With an increase in staff, director of Public Safety Mike Sletten said the department has plans to create districts for on-campus patrols so Public Safety officers can gain a better understanding of traffic levels in different areas of campus at different times of day. This understanding would allow patrolling officers to more easily identify unusual activity.

We want to
infuse patrols that
are part of the
community.

Mike Sletten
Public Safety

"We want to infuse patrols that are part of the community," Sletten

said. "This way we can spot and identify anyone or any behaviors that are unusual."

Sletten said he wants to increase familiarity on campus so Public Safety officers have an idea of who should be where at what time of day. One responsibility the patrolling officers will have is verifying valid business purposes of non-affiliates on and around campus.

Public Safety is also planning a library patrol in anticipation of the McGoldrick Learning Commons opening in the fall. Sletten said the purpose of these patrols would be to empower through presence.

"[People using the commons] should see us, but they won't hear us and we won't interrupt," Sletten said.

Though SPD is yet to post data for the end of 2009, crime in the East precinct—the police beat that surrounds campus—also increased.

For the first four months of the year, major crimes were recorded as increasing 6 percent.

"Burglaries are driving me nuts," said East Precinct Captain Jim Dermody at a crime prevention coalition meeting Thursday.

Criminal offenses
including malicious
mischief were up 22
percent on campus

Dermody and community members at the meeting reported instances of minors knocking on doors to see if homes on Capitol Hill were occupied and attempting burglaries when no one came to the door. Dermody said the police had identified a group of students registered at Garfield High School who have likely been responsible for the reported burglaries. Many of them are re-offenders.

"Detect, arrest, book, release and re-offend is not a pattern I am happy with," he said.

Burglaries are currently reported as down 4 percent from 2008, though year-end data has not yet been posted, and the precinct has not yet identified a significant increase in street robberies. No plans to increase patrols have been announced.

Available data does however show an 8 percent increase in violent crimes from the previous year at the beginning of 2009. Property crimes were up nearly 10 percent.

Representatives of the police department attending the meeting encouraged residents to be alert of neighborhood activity and to call 911 when necessary but to also deter crime by being engaged in their communities.

"Community engagement is more than 911 calls," said Assistant Chief Paul McDonagh. "It's being involved in your neighborhood. You know the normal behavior for your neighborhood."

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Wes Lauer makes safe return to Seattle after Haitian quake

Engineering professor
resumes teaching
after delayed flight

Kate Ganiron
Staff Writer

A Seattle University professor was in Haiti the day the earthquake hit. But luckily for him, his experience was very different from what one might expect.

Wes Lauer traveled to Haiti Jan. 8 in support of a senior project through the Project Center of the College of Science and Engineering. He stayed in the northwest region of Haiti and was originally scheduled to leave Jan. 15 but was delayed a week because of the earthquake.

We were actually
reviewing
hydraulics when the
earthquake hit.

Wes Lauer
Engineering Professor

Katherine Kuder, civil engineering professor, took over one of Lauer's classes during his absence.

"The students were concerned. We were all concerned," she said. "We didn't have a lot of

information, but we tried to tell the students that we'd spoken to his wife, and he was OK and was coming back. But we didn't know how long it would be."

Paralyzed air travel
in Port-au-Prince
delayed Lauer's
return for one week.

When the quake hit Jan. 12, Lauer was staying at the home of Bruce Robinson—another member of the program—an hour away from Port-de-Paix. He was working with 12 volunteers from the University Presbyterian Church in Seattle. Lauer and the others didn't know of the quake's intensity until he was informed via the Internet about the damage in Port-au-Prince.

"We were actually reviewing hydraulics when the earthquake hit," Lauer said. "It was a noticeable earthquake and lasted maybe 10 seconds. It was sort of rolling; it wasn't sharp the way people in Port-au-Prince described it."

However, Lauer and the others in the house had no idea what they had just experienced. There wasn't any damage to the house other than a few glasses that shifted in cabinets.

Though there wasn't any damage



Courtesy Wes Lauer

A vehicle used by Wes Lauer to transport supplies between Passe Catabois and Cap-Haitien in Haiti during his work with the Project Center.

to the area around Lauer, the earthquake posed other struggles outside Port-au-Prince.

"We didn't know that it was going to be a large disaster at the time," Lauer said. "This part of northwest Haiti has had earthquakes in the past of magnitude four or five. You feel them, but they don't break anything, and we thought that was what was happening."

One of the obstacles Lauer faced was paralyzed air travel in Port-au-Prince and Cap-Haitien. It took two attempts to get a flight to the U.S. before Lauer and the

group from University Presbyterian Church were able to fly out of Haiti.

"I never saw any of the disaster you saw on TV," Lauer said. "So the most powerful part of my experience probably had to do with the way we saw people in that area dealing with the problems."

Phillip Thompson, civil engineering chair, kept in touch with both Lauer and his wife during Lauer's trip. He exchanged about four or five e-mails with Lauer and talked to his wife every day or two.

Lauer was able to send an e-mail to his wife less than a day after the earthquake struck.

"There was concern by several students who stopped by my office to inquire about his safety," Thompson said. "I was able to notify all of our students that Dr. Lauer was safe within a few hours of the quake."

Lauer returned safely to Seattle and resumed teaching Jan. 21.

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FUNDRAISING

Haiti relief efforts continue with benefit concert

Zachary Dunn
Staff Writer

The concern and support for the Haitian disaster has expanded as fundraising programs continue to pop up in the Seattle U community. One of the more high-profile events will be a benefit concert March 5.

I had someone walk into
[the Campus Ministry]
office and make a
\$1,000 donation.

Sean Bray
Campus Ministry

Student leaders have teamed up to plan the concert titled, "For the Love of Haiti."

The concert will be held in the Campion Ballroom with all of the proceeds going to aid the humanitarian efforts in Haiti. While directed toward the Seattle U community, the event will be open to the public.

The concert will showcase the talent of a few student bands and possible headliners include notable Seattle acts Hey Marseilles, Kay Kay and his Weathered Underground, and This Providence. Special guests will include players from the Seattle Sounders FC soccer team and Mayor Mike McGinn.

McGinn said he will be in attendance presuming unforeseeable circumstances do not interfere.

Autographed Souder merchandise like soccer balls and jerseys are expected to be sold or raffled off with portions of the proceeds going to Haiti.

The student organizers are expecting to raise around \$2,500. Attendees will be able to pre-order tickets for the March 5 event or purchase them at the door.

The leadership organizing the event is trying to keep event costs at a minimum in order to see every dollar possible make its way to Haiti.

Donations toward the restoration of Haiti also continue to pour into Campus Ministry.

"People are giving generously, of their time and their finances," said Sean Bray, social justice minister. "I think the response has been great. I had someone walk into [the Campus Ministry] office and make a thousand dollar donation. People just feel compelled." Earlier this month, Osbaldo Hernandez, one of the students helping organizing the concert, created the Facebook group, "In Solidarity with our Haitian Friends." The group has already collected more than 800 members, and the number is still growing.

The group's wall highlights upcoming events in support of Haiti relief and gives information about where and how to donate.

"I've had really good feedback and responses from the people there," Hernandez said. "It's a small group but still enough to gather some support. People can share their condolences [and] contribute whatever they know."

Other organizations on campus are putting on their own fundraisers

to benefit the Haiti relief effort or modifying already-planned events into fundraisers.

A special Mass covered by news media was held Jan. 14 for the people of Haiti in the Chapel of St. Ignatius. A portion of the funds raised by the Residence Hall Association during Casino Night Jan. 22 was donated to relief efforts in Port-au-Prince.

University Choirs will accept donations for Haiti at their concerts. The School of Theology and Ministry's Search for Meaning: Pacific Northwest Spirituality Book Festival held in the Pigott building Feb. 13 will also be accepting donations. The festival features presentations from prominent regional authors on issues of spirituality, faith, church-matters and theology.

Students are
expected to raise
roughly \$2,500.

Men's basketball, in partnership with Mission and Ministry, plans to raise funds during the game against California State-Bakersfield Feb. 27.

Xavier Global House is engaged in a penny war, a battle between floors to collect the most pennies. SEAC will donate a portion of profits it makes at Battle of the Bands Feb. 11 as well.

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Private colleges oppose suspension of State Work Study

Students organize
to protest
work study cuts

Seamus McKeon
Staff Writer

Students at Washington private colleges are uniting in opposition to financial aid cuts in Gov. Chris Gregoire's 2011 budget proposal.

Working with groups such as the Independent Colleges of Washington, students are encouraging their peers to contact state legislators and provide personal testimony in Olympia on behalf of student financial aid programs.

The proposal, which would suspend State Work Study for one year and cut funding for numerous other programs, is part of the Governor's plan to close the state's \$2.6 billion budget gap. SWS currently provides over \$23.5 million in need-based wages to students at Washington institutions, with almost two-thirds of recipients coming from families earning less than half of the state's median family income, or roughly \$39,000 for a family of four.

"[If work study is suspended] we'd see some students who would drop out and not persist," said Jeffrey Powell, assistant director of the Washington Higher Education Coordinating Board, which advises lawmakers on education policy. "We'd see lower graduation rates for needy students."

Seattle University students received over \$1.4 million from SWS during the last academic year. Much of this was matched by private employers, with a total of 392 students in work study positions.

While there are currently no student groups at Seattle U working to oppose the cuts, several students are working with organizers at Seattle Pacific University to generate student awareness of budgets cut.

Cyan Quinn, Seattle Pacific University sophomore and co-founder of Student Workers Solidarity, is encouraging students at other Washington institutions to attend the group's meetings to build intercollegiate support for the cause.

"We would love to combine with Seattle University and with other private universities," Quinn said. "Get in contact with us, and we will try to give any students the tools."

Student Workers Solidarity has held several events to raise awareness of the proposed cuts, and is planning several more in the coming weeks. The group has also been working with SPU's associated student body to coordinate transportation for students to testify in Olympia Feb. 15.

Working with SPU's office of Student Financial Services, the

group was able to contact the institution's financial aid recipients, increasing involvement and awareness for their campaign.

"In order to get all of this information out to students they [Student Financial Services] sent out an email to all students who get financial aid," Quinn said. "That's very helpful [...] that's how you get people's minds alert."

Student Workers Solidarity has also been in contact with organizers at several of the state's public colleges. Public institutions generally enjoy greater organization and funding from student activity budgets, according to ICW vice president and lobbyist Greg Scheiderer.

Working through the Washington Student Association, students at public colleges are able to fund lobbying efforts and transportation for students to testify before the state legislature.

The University of Washington is currently organizing transportation for students, faculty, and staff to testify in Olympia this Friday as part of its Higher Education Advocacy Day.

Students at public
colleges are able to
fund lobbying efforts.

But while such programs are currently what Scheiderer calls a "long-term dream" for private institutions, the ICW has set up a Web site where students can find contact information for their state legislators and hosts a "Legislative Action Center" on its main site. ICW hopes that by encouraging students across Washington to call or e-mail their local senators and representatives, state legislators in every district will be contacted.

ICW is also organizing testimony from presidents of the state's private colleges to be held in Olympia this month. According to Katie Gilliam, a media specialist with Seattle University's Marketing and Communications department, President Stephen Sundborg, S.J., is working to schedule an appearance.

Meanwhile, ICW and other intercollegiate organizations are continuing to lobby the state legislature to reinstate funding for the financial aid programs.

"We are down there every day talking to legislators about the value of financial aid," Scheiderer said. "Our strategy is based on saying that there are real faces behind those numbers on your spreadsheet, and financial aid makes a huge difference."

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14TH AND MADISON

PIECORAS.COM

Heroes honored on campus

Three veterans designing war memorial

Aubrey Eyre
Staff Writer

In a formal recognition of fallen soldiers, Seattle University will raise a memorial to deceased service men and women in the Bellarmine turnaround later this year.

The image that Matt Mauer, Paul Hale and Timmothy Lovitt have envisioned for this memorial will be a set of three large basalt stones that represent the past, present and future fallen heroes.

The stones will be engraved with names of men and women of service from the community including Jesuits, veterans, firefighters and Peace Corps members.

"We are hoping to set up three big basalt stones like a box with the top off," said Timmothy Lovitt, who is heading the project. "That's the first thing I thought of when brainstorming. Since then there has been an evolution of ideas among the three of us involved in the project."

The ground will be covered with bricks engraved by those who donate to the projects fundraising.

"This plan is all very preliminary," said ASSU nontraditional representative Paul Hale, who is also an Army veteran and philosophy major. "We are still drafting the proposal to submit to the administration."

We want it to be in a central location where people can see that we are committed.

Matthew Mauer
Junior

The memorial plans are very similar in size to the Medal of Honor Memorial erected at the University of Washington last year. That memorial consists of eight stones of varying sizes forming a stylized circle

on the ground that can be walked around and through.

The main difference between the two memorials will be the people each are dedicated to.

The University of Washington's memorial is specifically geared toward alumni who received the Medal of Honor. Seattle U's would recognize fallen heroes from the community.

While the planning is still in the beginning stages, design and location plans are being discussed.

"We want it to be in a central location where people can see that we are committed to the memories of fallen heroes," said Matthew Mauer, executive officer of the Veterans Club and junior public affairs major. "Our first choice would be at the flagpole."

Placing the memorial there will also be a chance to beautify the area in between the Student Pavilion and the Law building, according to Mauer.

While the plan is expected to be approved this month, there remains the question of funding.

"We are allowed to get some money from the [Veterans Club]," Mauer said. "We will likely be asking for funding from Fr. Sundborg. Money will also come from fundraising," Mauer said.

Lovitt hopes to get more clubs involved with the funding and is currently negotiating to see if ASSU will be able to chip in.

"Since the mission of [the



Candace Shankel | The Spectator

A veteran's memorial called "Fallen Heroes" is planned to be constructed between the flag pole near Bellarmine Hall and the Law Building.

university] is to train students to serve others, that is the idea we are hoping to embody with the memorial," Lovitt said.

Mauer, Hale and Lovitt all feel the memorial will be an important addition to the university.

"It goes along with the university's mission," Mauer said. "We will need a lot of people to get involved before it can become a reality."

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Capitol Hill police reports

Kat Catlett
Staff Writer

Aggravated assault

A male suspect was aggressively panhandling on the corner of 6th Avenue and Wall Street Jan. 20. The suspect followed two men down the street, insisting they give him money after they had refused. One victim touched the suspect's shoulder and warned him that if he didn't leave the two men alone he would call the police. The victim turned to walk away when the suspect hit him on the left side of his face with a glass jar, leaving a bruise and causing hearing difficulty in his left ear. The suspect was charged with aggravated assault with a weapon. He later said he became angry because "the white guy touched him," so he hit him and ran.

Intoxicated Women

Two witnesses called in a non-aggravated assault incident taking place Jan. 21 in a parking lot near Denny Way and Stewart Street. A witness had seen a woman suspected of being intoxicated repeatedly kicking another woman who was lying on the ground in the head. When the victim was later questioned by police, it was discovered she was intoxicated to the point where she didn't remember being kicked in the head and could provide no details as to who the suspect was or how the incident had happened. The suspect was found and arrested with the help of the two witnesses. The victim was treated on the scene by Seattle Fire Department and was later transported to the Sobriety Center.

Trespassing

A man was found trespassing in a photography studio located on Jackson Street Jan. 23. He had broken a window to access a fire escape into the studio and was found the next day by the owner. The suspect fled the scene and was not found. Nothing else was broken or stolen.

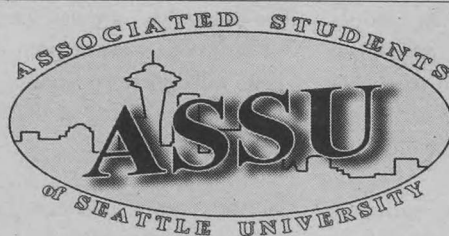
Club break-in

The Broadway club Neighbors was broken into Jan. 23 between 7:30 a.m. and 8:20 a.m. The suspect had forced his way in through two doors located at the entrance in the alley, breaking the latches on the doors. Several security cameras caught the suspect clearly on tape as he broke in, searched the place, stole five bottles of hard liqueur and attempted to break into the cash register. The suspect caused \$500 in damage. The Seattle Police Department is still searching for the suspect.

Stolen shopping cart

Seattle Police arrested a woman who had stolen a shopping cart from the Safeway located in the 600 block of Jackson Street Jan 26. The suspect had repeatedly stolen shopping carts previously from other businesses, each one costing \$200 to replace. She had been warned by police that if she stole any more shopping carts, she would be arrested. After being spotted by police, the suspect was searched. Police found a cigarette carton that was hiding two crack pipes coated with crack cocaine. The suspect was arrested and booked for theft and possessing and concealing narcotic paraphernalia.

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Clare Monahan

Athletic Representative

Year: Junior
Major: Biology
Committees: Appropriations
Office Hours:
Wednesday 10:00am - 11:00am
Thursday 9:00am - 11:00am
Office Phone: (206) 296-6050
Email: monahan1@seattleu.edu



Kenny McCray

At-Large Representative

Year: Seniors
Major: Strategic Communications
Committees: Steering
Office Hours:
Monday 10:00am - 12:00pm
Wednesday 10:00am - 12:00pm
Office Phone: (206) 296-6050
Email: mccrayk@seattleu.edu

Meal plan leftovers won't transfer

Students protest, university extends meal plan changes deadline

Cover

to purchase one with their meal plan," Hofford said, who gave the go ahead to those first students.

The first few years, gift cards had minimal effect on Bon Appétit and slipped under the radar. As time passed and word spread that the gift card option was available as a means to circumvent the year-end and quarter-end carry over policies, more and more students began taking advantage of it.

"It actually began to negatively affect our business model, which is when we realized we'd done something wrong," Hofford said.

By allowing students to purchase gift cards, Bon Appétit was actually breaking contract with the school, which stipulated that excess meal plan funds over \$100 would go to the Seattle U's General University Fund, which is used for anything from doing repairs on campus to funding scholarships. Without that revenue coming from student's excess

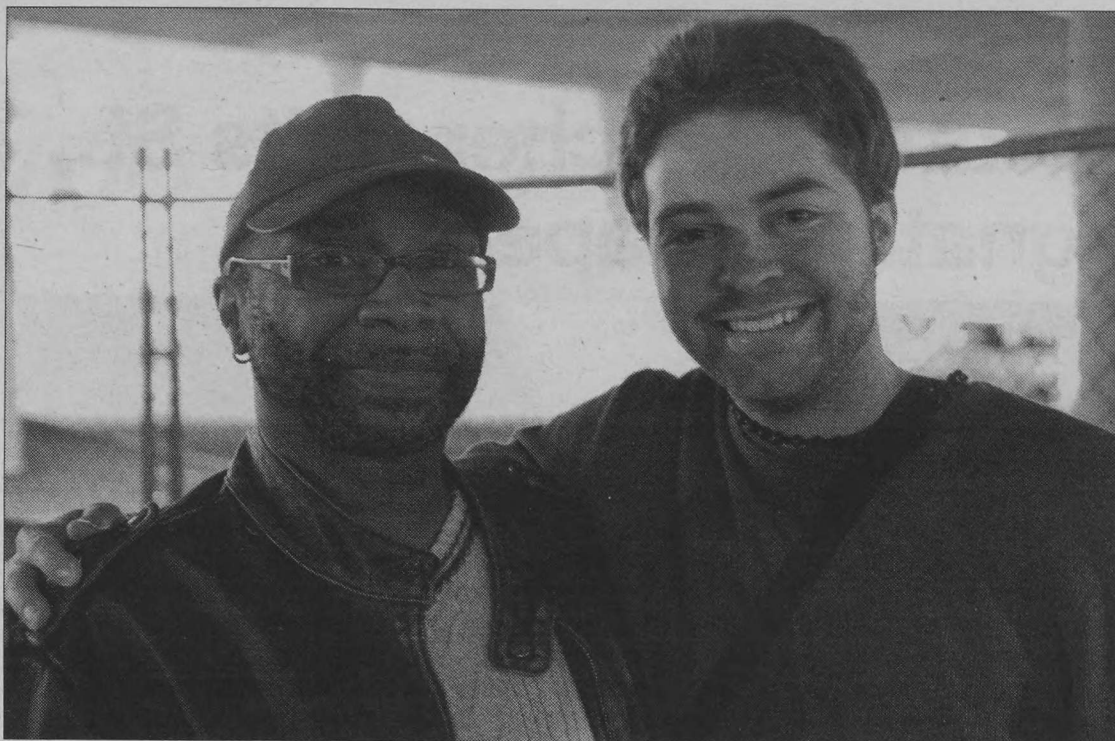
money—which was built in as part of the business plan—the whole model began to take a serious hit.

Having students forfeit excess

Having students forfeit excess money at the end of the year is common practice.

money at the end of the year is common practice at many universities including Gonzaga, University of Washington, Western, Seattle Pacific University and Washington State University. Schools may differ in how they allow students to rollover account money from quarter to quarter, but none offer an option similar to what the gift cards provided.

Hofford said the amount Seattle U requires students to pay for a basic meal plan when living on campus is much smaller than most universities. Seattle U has the ninth cheapest



Clara Ganey | The Spectator

Jeremiah Beckwith, retail manager for Bon Appétit's Cave convenience store for 32 years, serves hot dogs to the homeless every Monday. He hopes students will donate excess meal plan points to that cause.

required meal plan out of 10 peer institutions including the University of Portland, the University of San Francisco and Gonzaga, according to research conducted by Hofford.

However, students still raised some concerns. Osbaldo Hernandez, sophomore business and public administration major, began a Facebook group in opposition to the new policy

after hearing other students complain about the announcement.

"I thought it was unfair of them to announce this two weeks after the deadline to change meal plans," Hernandez said.

This was one of the concerns Hofford received that he said was very valid.

Students who purchased larger meal plans under the assumption that they could carry funds into next quarter felt shut out by the new policy. Students told Hofford they would have purchased smaller meal plans had they known the gift card option would be discontinued.

It was unfair of them to announce this two weeks after the deadline to change meal plans.

Osbaldo Hernandez
Sophomore

In a compromise with Housing, Hofford was able to extend the deadline for meal plan changes past the previous deadline to accommodate the effects of this new policy. Students who purchased larger meal plans under the misconception that

they would be allowed to use the gift cards are being asked to contact Housing to change their plans as soon as possible.

Jeremiah Beckwith, retail manager of The Cave, is actually hopeful now that the new plan has been set in place. While students can use excess points in shopping sprees, or to plan a catering event, he is hoping more students will donate them to the food drive.

"It's so easy, and it really helps," said Beckwith, who is involved with Anonymous Acts of Kindness (or, A-Ok), one of the main groups that benefits from the money students donate.

Every Sunday, Beckwith heads down 6th Avenue and Columbia Street and serves free hot dogs, which he cooks himself, to the homeless.

"Sometimes I cook 400 hotdogs in an hour," Beckwith said. "I love doing it."

With the money students donate at the end of each quarter, Beckwith can typically purchase enough hot dogs to feed the homeless for two months.

"You don't really understand the power of a hot dog until you give it to someone who really needs it," Beckwith said, "I hope more kids will start supporting that."

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Clara Ganey | The Spectator

Cayla Fleck has volunteered at Anonymous Acts of Kindness for the last two months.

Independent office would evaluate ethics

Cover

budget that is already limited.

The entire faculty, which is represented through the Academic Assembly, has voiced its support for the hiring of this position.

"The creation of this office lends to the full development of this school," said Ted Fortier, former president of the Academic Assembly.

Fortier headed research on the office for the assembly in 2006, when the assembly first deliberated the creation of this office.

The newly created office would be placed in a low traffic area of the university in attempt to promote a secure and anonymous atmosphere for disclosure from visitors. The proposed office would adhere to the

International Ombuds Association's standards of practice and code of ethics, which state that an ombudsman is to remain confidential, impartial and independent in structure, function and appearance. As an informal resource an ombudsman does not participate in any formal adjudicative or administrative procedure related to concerns brought to their attention.

The ombudsman is an office supplementary to a formal grievance process, not a replacement of that process. The office provides a secure environment where concerns about violations of school procedures or policy can be voiced.

It is the ombudsman's job to facilitate a dialogue presenting the best possible options. The ombudsman does not act on behalf

of anyone as all talks are held in strict confidence.

Seattle U's current grievance procedure does not guarantee one will remain unnamed after voicing a concern. In some cases your anonymity could hinder an investigation.

Two points of debate are the cost and the process of filing grievances.

"Currently [there are] no ways to go about a process like this where you can remain completely anonymous," said McKenzie Weber, ASSU

vice president of university affairs. "You can ask that you remain anonymous, but there's no guarantee."

The ombudsperson hired would fill a part-time position. A part-time hire means the office's focus will be narrowed to the concerns of faculty and staff. Creating this office has long been an option favored by faculty representatives, according to Fortier.

Two main points of debate exist around the issue. One is the monetary cost for creating this new office. The other is over the exact process of filing grievances.

"[There is] a lot of debate about which model to use," Fortier said.

Seattle U is unsure of who the office would report to. According to the IOA's standards of practice, an ombudsman is to report to the highest possible level of the organi-

zation while remaining independent in function.

The ombudsman office at most universities is set up to bring statistical reports to the president, or in some cases, the provost. The reports summarize office activity while omitting information on individual visitors' cases.

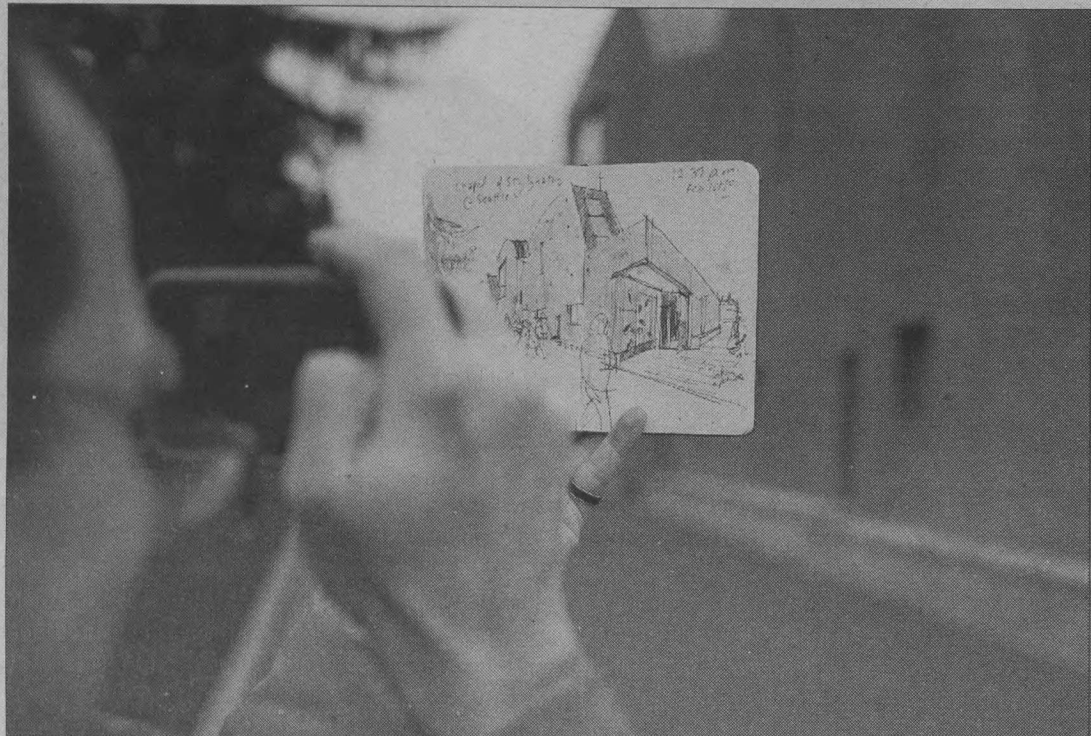
Current president of the Academic Assembly, John Strait and former assembly president Nalini Iyer have worked to raise the issue to the assembly in the past. Strait intends to raise the debate again this spring.

Fernando Sioson contributed reporting to this story.

Zachary may be reached at zdunn@su-spectator.com

LOCAL ARTIST

Seattle Sketcher visits St. Ignatius Chapel



Braden VanDragt | The Spectator

The Seattle Sketcher, aka Gabriel Campanario of The Seattle Times, snaps a photo of his latest drawing to upload to Twitter. Campanario was on campus to talk to a media writing class and decided to use the opportunity to sketch one of his new favorite buildings in Seattle.

Campion repairs would cost millions

Cover

practice. We want students to be able to access all floors of the building."

When Facilities makes its list of necessary improvements, it also considers what major projects are coming up in the future. For example, many of the improvements needed in the library were deferred because of the planned renovation and expansion of the building.

Residence hall repairs, especially in Campion, have been deferred most frequently because of the huge improvements that need to be made.

One of Campion's biggest repairs is bathroom renovation, which Kerns estimates could cost more than \$600,000 per bathroom. The building also needs new windows, which Smith estimates could cost over \$1.5 million.

"It's easy to not modernize because the building is being used without any major problems," said Ron Smith, vice president for Finance and Business Affairs. "Money needs to be put in other areas in order to operate the institution. Without increasing tuition exponentially, you're unable to meet all of the needs at once, so things slip by."

In addition to their annual budget, Facilities has a smaller capital project fund of about \$1.3 million that is allocated each year for projects that do not require major renovation, such as building a digital music studio or putting air conditioning in Bannan.

The university also puts \$3.5 to \$4.5 million per year into a capital reserve fund for things that come up that need to be taken care of right away. If few emergencies come up and the fund accumulates enough money, then the funds are allocated for campus improvements. Money from the capital reserve fund will be used to fix the shallow pool in the Connolly Center, a repair that will cost about \$300,000. The Spectator reported in September that the pool was closed July 12 because leaks had weakened its rebar and concrete support structures.

"I don't think there's an institution in the country that doesn't have a pretty big deferred maintenance number," Smith said.

The total amount of money that needs to be spent on deferred maintenance projects at Seattle U is more than \$100 million, a number Smith said is equal to or possibly less than that of other universities in Washington.

Facilities is working to make up for lost time, fixing small problems as they arise and prioritizing bigger renovations.

Next on the list are sidewalk repairs and campus safety improvements such as signs, fencing and better lighting on campus.

"We're making an effort to get there," Smith said. "But it's a steep hill to climb."

Katy may be reached at kmccourt@su-spectator.com

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Specs of the week

Defense officials call for an end to DADT

Mike Mullen, chairman of the Joint Chiefs of Staff, advised Tuesday that the Senate end the "Don't Ask, Don't Tell" policy, preventing openly gay men and women from serving in the military. Since 1993, this law has caused more than 13,000 men and women to be released from service.

The Pentagon will enter a year-long review period of the controversial law, evaluating attitudes within the military. In addition, there will be 45-day review period to explore the legal aspects of the law to ensure that enlisted men and women outed by third parties are not discharged.

"The purpose of the review [...] is to find out what the force, what the men and women in our armed forces, and their families, really think about this," said Defense Secretary Robert Gates at a Senate panel meeting.

Gates said he was acting at the request of President Obama.

Senator John McCain said he was "deeply disappointed" by Gates' statement. McCain's wife and daughter were recently featured in California's anti-Proposition 8 campaign, "No H8," but the senator has said his personal views on homosexuality have not changed.

Gay rights groups have been critical of the Pentagon for the length of the review but have responded positively to Gates' comments.

future Highway 520 bridge. The bridge is scheduled to be built and ready for traffic by 2014, but the Seattle City Council proposed Monday that the bridge should include two additional transit lanes instead of carpool lanes.

The council deemed the original bridge plan as unacceptable and requested a 120-day period from the state in order to discuss alternative transit opportunities.

Seattle Mayor Mike McGinn and several city council members have joined Gregoire in support against a re-evaluation of the 520 bridge plan.

The new plan would delay the bridge project by two years; the bridge would not be in service until 2016.

A letter from the governor addressing the bridge decision said environmental consequences would have to be reconsidered and that the new plan would "set the project back 18 to 24 months."

The projected \$4.65 billion bridge project is meant to alleviate traffic pressure in Bellevue along the northbound lanes of Interstate 405. The bridge will hopefully feature several elevated lanes connecting highways 405 and 520.

Debate about the construction of the bridge began in 1997. It is meant to replace the 47-year-old bridge the city says is in danger of collapsing in an earthquake or windstorm.

Mariners FanFest draws record amount of fans

The annual Mariners baseball FanFest drew a record 17,299 fans this last weekend, more than double the 8,571 fans who came last year despite the home team's total of 101 losses.

The large attendance was due in part to what many are calling the Mariners' best offseason in recent memory; with the signing of Felix Hernandez, former Philadelphia Phillies pitcher Cliff Lee and former Cleveland Indians first baseman Ryan Garko, among others.

The Mariners FanFest was first started in 1999 to allow fans to step onto parts of Safeco Field normally restricted during game time.

Fans can take a tour of the clubhouse, practice their swings on the batting cages and have free reign over the baseball field. Children and their parents running the bases are a common sight.

This year featured new events such as an obstacle course and chances to listen to both coaches and players talk about the team.

Much of the purpose of the event is to build excitement for the upcoming season. It is a great chance for fans to get autographed gear such as baseballs, bats and gloves.

This year's attendance broke the previous record of 15,884 in 2004.

University fundraising down nationwide

Giving numbers dropped for 2009 in both number of participants and in number of dollars.

Contributions were down an average of 12 percent nationwide, the largest drop in three decades, according to a new study by the Council for Aid to Education. However, corporate and non-profit contributions did not show a decline.

Despite the average decrease, the University of Washington reported its best fundraising year on record. It brought in \$324 million in 2009, increasing more than \$20 million over 2008's totals.

Donations to Seattle University were reported as steady. The university is still collecting on multi-year pledges from the record-breaking capital campaign, which ended in September 2009 with almost \$20 million more than its original goal of \$150 million.

Some institutions expect an increase in donations for 2010 due to greater stability in the stock market.

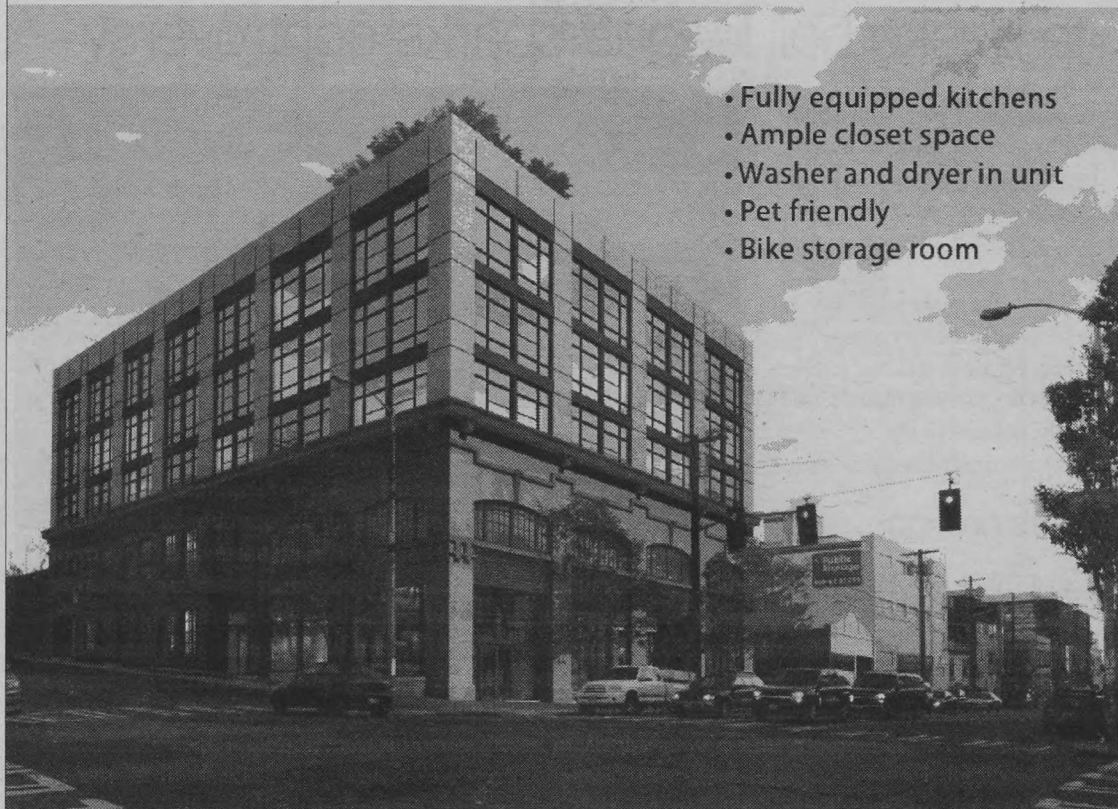
Highway 520 bridge faces re-evaluation

Gov. Chris Gregoire rejected a new proposal for the design of the



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Occupational Accident
Jan. 27, 4:30 p.m.

An employee reported she had carpal tunnel pain as a result of her work on the computer. The employee scheduled a doctor appointment and notified Human Resources.

Injury
Jan. 27, 9:55 p.m.

A student sustained a sprained ankle while playing volleyball at Connolly Center. The student stated the pain was mild and was able to apply pressure on the foot. The student declined the offer of medical aid.

Auto Prowl
Jan. 27, 10:15 p.m.

A custodial employee reported an auto prowling of their vehicle, which had been parked on a city street. Public Safety found a broken passenger window and the owner reported a purse was removed from her vehicle.

Alleged Conduct Violation
Jan. 28, 11:40 a.m.

A student explained she no longer wanted to have any contact with her former roommate and had received several unwanted and harassing text messages. Conduct has issued No Contact Orders.

Malicious Mischief
Jan. 28, 12:30 p.m.

An employee reported to Public Safety that approximately two weeks ago she found a paper bag containing dog feces inside their office. No signs of forced entry were found.

Disturbance
Jan. 29 11:52 a.m.

A Seattle University employee requested Public Safety assistance to remove an irate non-affiliate female from an office. The female was uncooperative and began to clear upon arrival of Public Safety.

For a complete listing of public safety incidents check out our Web site at www.su-spectator.com

sudoku solution

4	7	1	6	9	5	2	8	3
9	5	6	2	3	8	1	4	7
2	3	8	7	4	1	9	6	5
7	2	9	8	5	3	6	1	4
6	8	4	1	7	2	3	5	9
5	1	3	9	6	4	7	2	8
8	9	7	5	1	6	4	3	2
1	4	5	3	2	9	8	7	6
3	6	2	4	8	7	5	9	1

thespectator
recommends**THU 2/4** LECTURE
Free speech & the nasty

Representations of adolescent sexuality have long been considered "nasty." In his lecture "The Perverse Child: Sexting, Webcamming and Free Speech," Gary Atkins, chair of the Communication department, discusses the idea of "children" making their own "porn" on cell phones, web cams and through digital representations of their own sexual desires as well as these teens' rights to free speech. Casey Commons, 7 p.m. Free.

THU 2/4 CONCERT
Haiti benefit show

Some of the Seattle hip-hop community's best acts join forces with Neumos and several University of Washington student organizations to raise money for Doctors Without Borders in this awesome charity concert event. The concert, hosted by Khingz, features Common Market, The Physics, Sol and 2009 Sound Off winners Dyno Jamz. Neumos, \$10 advance, \$12 day of show. All door proceeds go to Doctors Without Borders. All ages.

FRI 2/5 CONCERT
St. Vincent at Neumo's

Multi-instrumentalist Annie Clark (a.k.a. St. Vincent) got her start in 2003 as a member of The Polyphonic Spree. During her stint as a member of Sufjan Stevens' touring band, Clark began promoting herself as a solo artist with a three-song tour EP. Two albums and several tours later, Clark is a force to be reckoned with. Her striking voice and unusual instrumentals make for a great show. Opening the show is Fences, a Seattle band with a twinge of brooding Elliott Smith-esque qualities and Wildbirds & Peacedrums, a Swedish band with a tribal feel. Neumos, \$13 advance, 21 and over.

SAT 2/6 BASKETBALL
Pink Zone game

Seattle U Women's Basketball teams up with the Susan G Komen for the Cure and the Kay Yow Foundations to raise awareness about breast cancer prevention. Fans will hear tips on lowering breast cancer risk and hear from cancer survivor and KIRO news anchor Michelle Millman about her battle with breast cancer. Everyone wearing pink will receive free admission, and the first 50 fans in attendance will be given free T-shirts. Connolly Center, 2 p.m.

SAT 2/6 LECTURE
Rock & roll photography

The Experience Music Project presents "All Access-Shooting Rock and Roll," a panel featuring legendary rock photographers Jim Marshall, Neal Preston and Henry Diltz discussing their photography of legendary musicians like Jimi Hendrix, Led Zeppelin and The Eagles. The event will be moderated by Michelle Dunn Marsh, editor of "Taking Aim." JBL Theater at the EMP SFM, 325 5th Ave. N. 4 p.m. Free.

SUN 2/7 SPORTING EVENT
Staches and sports

In the first sporting event of Seattle's month-long Beard & Stache Fest, teams compete against Seattle's finest teams of bearded and mustachioed men in the event's second annual Wifflebowl. Teams not only get to play a mean game of wiffle ball, but they're also raising money for Treehouse and the foster kids of King County. So, rally a team, make your \$10 donation and hit the batting cages. There will be a pre-game brunch at Linda's at 10 a.m. and an after party at Oddfellows Cafe. Cal Anderson Park, 1 p.m. Free for spectators, \$10 for teams.

MON 2/8 CONCERT
Free Mudhoney show

New Belgium Brewery presents a free show featuring Seattle grunge legends Mudhoney. Opening the show is San Francisco stoner-rock

band Sleepy Sun. Tickets to this show aren't those you can buy at the door—to be let in first, you have to order New Belgium's latest brew, Ranger IPA, at the adjacent MoeBar to get a priority ticket. Those without tickets will be let in after as space allows. Neumos, Free. 21 and over.

MON 2/8 READING
Converted to carnivore

Writer Tara Weaver had been a health-conscious vegetarian her entire life, but everything changed when Weaver's doctor recommended eating meat as a way to alleviate her poor health. Weaver will be reading from her book "The Butcher and the Vegetarian: One Woman's Romp Through a World of Men, Meat, and Moral Crisis," which follows the author's story of her early meat-eating endeavors, the ethical implications of eating dead animals and the evolution of USDA dietary recommendations. University Bookstore, 4326 University Way NE, 7 p.m. Free of charge.

TUE 2/9 EXHIBIT
All Greek to me

Opening at the Bluebottle Art Gallery is the latest set of prints by Washington painter and printmaker Amanda Kindregan. In "It's All Greek to Me," Kindregan offers her own interpretation of classical Greek myths. Mythical deities and creatures are shown in images of everyday life—some true to mythology, others in a more modern context. Bluebottle Art Gallery, 415 E. Pine St. Artist reception 5-7 p.m. Free.

WED 2/10 CONCERT
SEAC Coffeehouse

SEAC presents a free show with Portland band Jared Mees & The Grown Children—a group that makes catchy, sweet and slightly raucous guitar-driven pop. Performer Magazine said "Stories are told with the cleverness and refined skill of an old-fashioned songwriter and filled with words that need to be heard – and shouted along to." Student Center hearth, 8 p.m.

BLOG.SU-SPECTATOR.COM

Proposed all-white basketball league sparks controversy

Kat Catlett
Staff Writer

Don "Moose" Lewis distributed a press release the day before Martin Luther King, Jr. Day stating his intention to start the All-American Basketball Alliance, a basketball league that would allow "only players that are natural born United States citizens with both parents of Caucasian race" to join.

Classy timing Lewis.

Lewis, commissioner of the AABA, denied any racist motivations behind the creation of the league in an interview with The Augusta Chronicle.

"There's nothing [hateful] about what we're doing," Lewis said. "I don't hate anyone of color, but people of white, American-born [descent] are in the minority now. Here's a league for white players to play fundamental basketball, which they like."

Lewis claims that this is a step in "a better direction." He wants to

move away from the "street-ball" played by "people of color."

In multiple interviews, Lewis expressed his disappointment with the current state of professional sports.

"Would you want to go to the game and worry about a player flipping you off or attacking you in the stands or grabbing their crotch? That's the culture today."

"There's nothing hateful about what we're doing."

Lewis is hoping to operate the AABA as a private league that would own all of its own teams. He is looking for sponsors to pay \$10,000 to help the league thrive in 12 cities throughout the South.

"People will come out and support a product they can identify with. I'm the spoken minority right now, but if people will

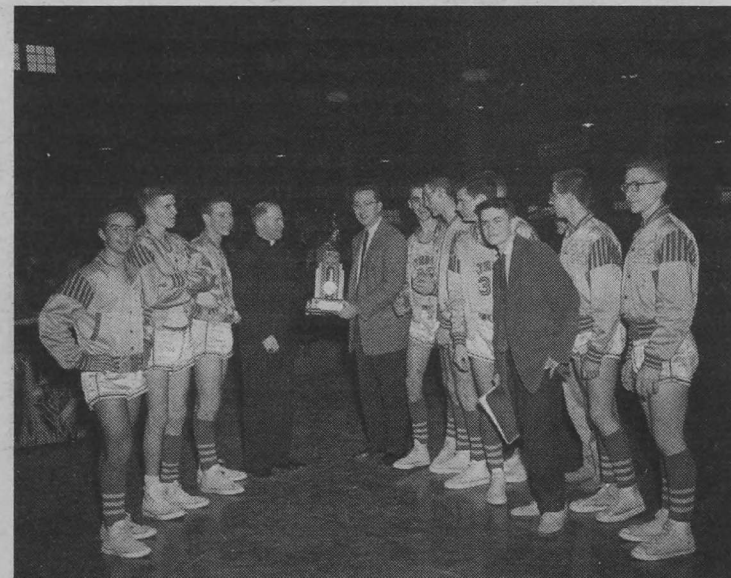


Photo via The Commons on Flickr

give us a chance, it'll work[...]. The white game of basketball, which is essentially a fundamental game, works."

However, as most would predict, Lewis has received no hints of interest from anyone anywhere. The city of Augusta, which Lewis hoped would be the league's home, is discouraging Lewis from starting his project. Augusta Mayor Deke

Copenhaver told WJBF-TV in an interview, "I am a sports enthusiast myself, but I just don't think that idea's going to fly in Augusta, Ga."

Lewis has already received threats from several cities appalled with his race requirement telling him to stay out.

Kat may be reached at acatlett@su-spectator.com

Campus Voice:

Have you found a way to contribute to Haiti relief efforts?

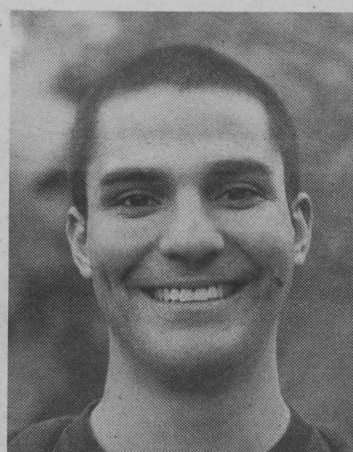


Mollie Janicki
Sophomore, Sports & Exercise Science



Dominic Vigil
Grad Student, Finance

"No, I haven't. I would if I found something easy."



Dylan Munn
Senior, Finance

"No, I haven't done anything. I don't have any funds and can't really get down to Haiti."



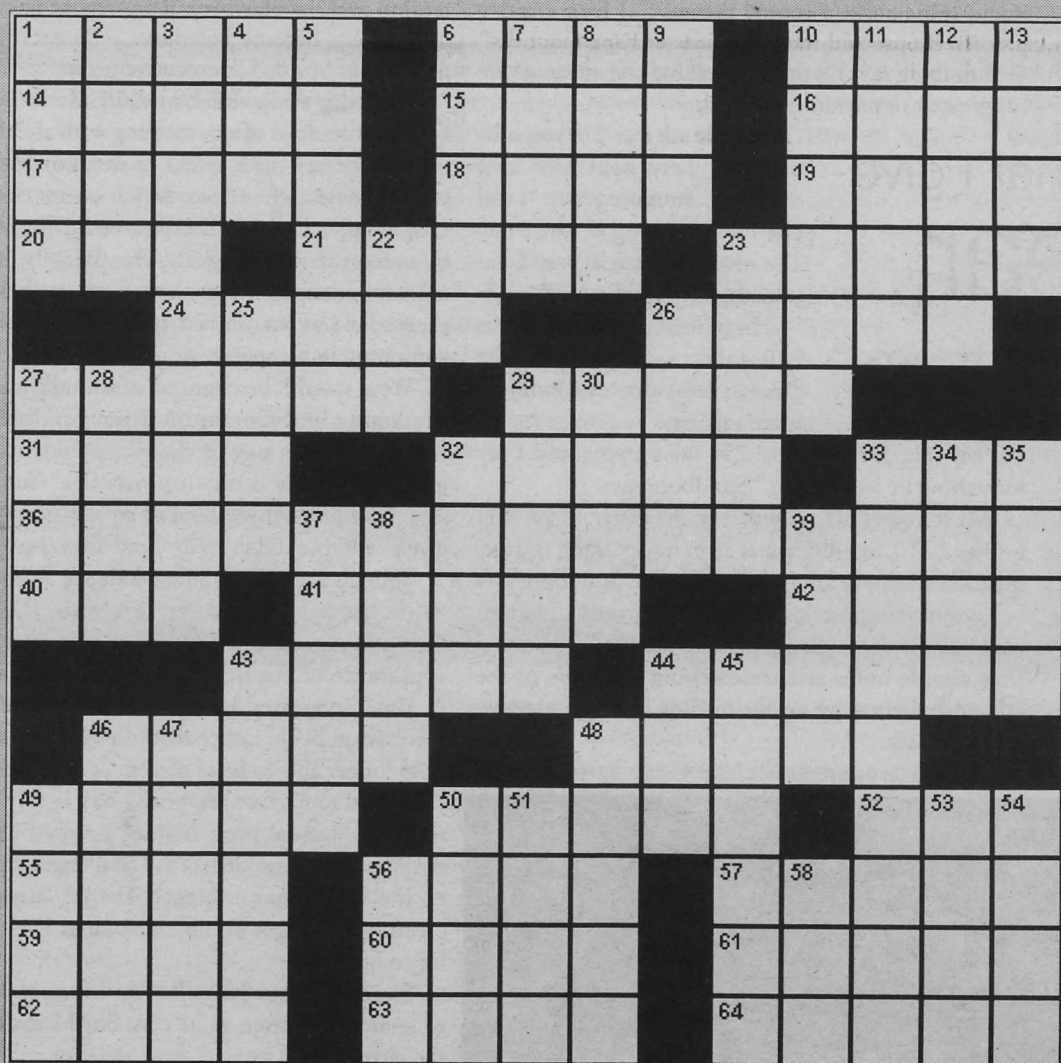
Ryan Shanley
Freshman, Premajor

"I texted 'GIVE' to some number and gave \$10."

"I work in Campus Ministry. So, we've collaborated with Catholic Relief Service. They've raised over \$2 million in aid. And SU Mass collection is going straight to them."

Interviews and photos by Clara Ganey

crossword



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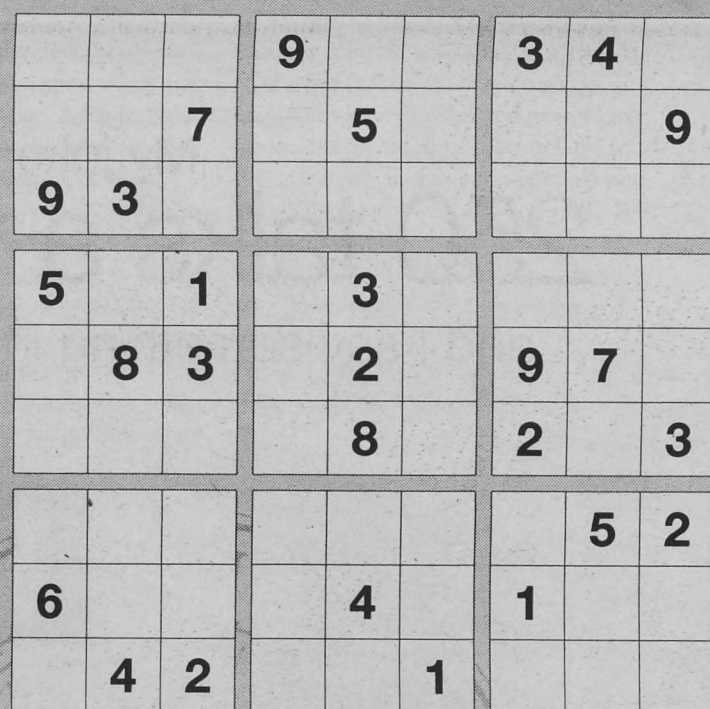
Across

1. Clear the board
5. Baseball team
10. Microscopic arachnid
14. Feel grief
15. Baltic feeder
15. Rent. ____
17. Poisonous
18. Album unit
19. Actress Merrill
20. Go downhill fast
21. Old. womanish
23. Apparel
24. Coherent light beam

Down

25. Weeping
27. Small upright piano
29. Hydrogen, carbon, oxygen, e.g.
31. King of comedy
32. Home of the Black Bears
33. Bud's bud
35. Study of communicative attitudes
40. Eye infection, pig house
41. Ready ____
42. Dull pain
43. Klondike territory
44. Egyptian goddess of love
45. Writers of verse
48. Coffee choice
49. Hand woven wall hanging
50. Land's end?
52. Give ____ rest
55. Records
55. Actor Penn
57. Layers
59. Med school subj.
50. E. mail command
51. Cruise stops
52. Start of a counting rhyme
53. Deuce topper
54. A trainee in a profession

sudoku



hard

websudoku.com

Down

1. CPR experts
2. Chess piece
3. Supplementary
4. Hindu title
5. Sheath
5. Polite refusal
7. Billy ____ had a hit song with "White Wedding"
8. Branta sandvicensis
9. Unit of energy
10. Light cotton fabric
11. Less cordial
12. Aromatic herb
13. Ages
22. After taxes
23. Band's sample tapes
25. Editor Wintour
25. Author Morrison
27. Enervates
28. Land map
29. Inert elemental gas

30. Advertise boastfully
32. ____ account (never)
33. Town in Staffordshire
34. Dos cubed
35. Consumer
37. Awkward boors
38. Bothers
39. Cheerio!
43. Like bread dough
44. With it
45. Pertaining to vinegar
45. Lying flat
47. Church instrument
48. Fop
49. Winglike parts
50. Clairvoyant
51. Bamboo stem
53. Corner
54. Kind of prof.
55. Concorde, e.g.
58. This ____ stickup!

Marketing the growing SEATTLE UNIVERSITY

13 years, thousands of talks,
still just one speechwriter

Walks around
Greenlake help
form Sundborg's
talks

Frances Dinger
News Editor

My joke is that I give
250 talks a year,
and I say something in 10 of them.

President Stephen Sundborg, S.J. loves to talk. That is, he likes to give and write talks.

"I love the architecture of a talk," Sundborg says. "It's the structure, how you build it, how you work around it and come back to central themes [...] It's a creative process. It's probably the most interesting thing I do."

Sundborg says his public speaking engagements are his greatest opportunity to teach.

"People ask me, 'Do you miss teaching?' I say, no, I don't miss teaching," Sundborg says. "I feel like I am teaching all the time. The most substantial way I am teaching is in public speaking."

He estimates he gives about 250 talks a year, saying he gives at least one every day in some capacity.

"My joke is that I give 250 talks a year, and I say something in 10 of them," Sundborg says.

But for every talk, whether in the general 250 or in his special 10, Sundborg sees all of his speaking engagements as an opportunity for education. Sundborg says he cannot compose his talks when sitting at a computer; he prefers writing the full text by hand rather than simple notes after researching the topic of the talk and meditating on his reading through his own unique ritual.

"I walk around Greenlake every Saturday and

Sunday morning," Sundborg says. "Typically I will read some background on what the talk is going to be about, and I will go and walk around that lake as fast as I can walk. And I'll just sort of take that theme and let it roll around in my mind."

As the university has come further into public view, Sundborg has maintained great integrity as a speechwriter.

During his 13-year tenure as president, Sundborg has never given a talk he hasn't written himself, something he takes pride in. Sundborg says he knows of other presidents who use speechwriters, but he would never want to give a talk he did not author himself.

As the university has garnered more public attention over the years, Sundborg says he has found it difficult to become a marketer as the most visible member of Seattle U's executive team.

Sundborg works with University Marketing and Communications often, meeting with the offices' members every three weeks to discuss upcoming engagements and evaluate which events could be used as opportunities to emphasize the university's mission or its current goals. Occasionally, he will even submit speeches to them—especially before events held at the university—but he maintains autonomy in his speech writing.

"You would be amazed after talking with Marketing and Communication or University Advancement or any of the vice presidents, how much what I say is my own material," Sundborg says. "I'm just not the kind of person that likes to give a talk that didn't really come from me."

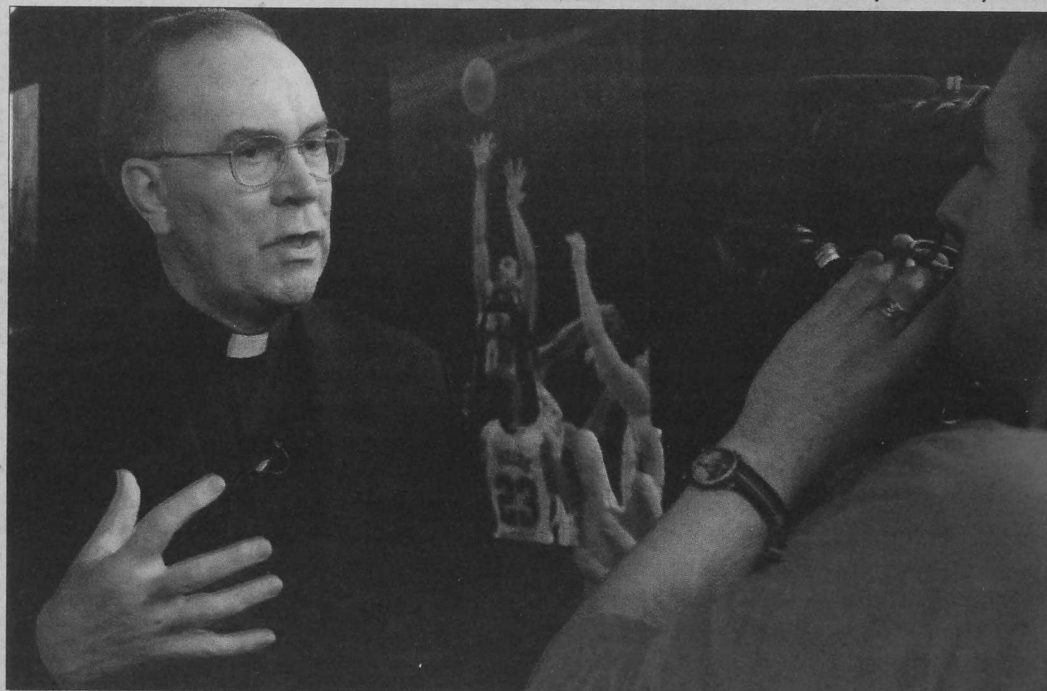
Though Sundborg's independence as a speech writer has not changed over the years, the president recognizes that more than just his age and the appearance of Seattle U's campus have changed. As time progresses, he says he has become more involved publicly rather than on campus, and he is no longer able to be as present at student events compared to his first few years.

"It's a natural progression," he says. "As I've developed [as president], the challenges are larger, the fundraising is bigger. There is a need for creating the larger public message as I've moved off campus."

Sundborg says he still tries his best to talk to students as often as he can, but he can't deny the changes.

"I was 53 when I started," Sundborg says. "There's a difference between being a person who's 53 and a person who's 66. [...] I'm more relaxed in what I do now. I've come to enjoy what I do."

Frances may be reached at
fdinger@su-spectator.com.



Braden VanDragt | The Spectator

President Stephen Sundborg, S.J. speaks to the media about Redhawks basketball at KeyArena Oct. 20, 2008. Sundborg writes his own speeches and writes their full text by hand.

Athletics aims to distinguish D-I Redhawks

With 12 SU's,
11 Redhawks
and lots of reds,
Seattle U seeks
its own brand

Kelton Sears
Senior Staff Writer

Even though Seattle University is a school on the rise, there are still plenty of people who don't know about the university at all.

"We were at the [National Association of Collegiate Directors of Athletics] conference in Miami last year wearing our SU caps," said Josh Coopriider, assistant director for external relations in Athletics. "And a bunch of people kept coming over and saying 'Oh! Syracuse University, eh?'"

According to research done by Coopriider, this should be no surprise. Twelve other schools have an interlocking S and U as their logo, including Syracuse University. Eleven other schools feature a Redhawk as their mascot.

"The thing is, even though there are 12 other SU's, there is only one Seattle University," said Coopriider, who is working based off of this logic to make the "Seattle with a big U behind it" logo the new standard.

Another item of contention is the Seattle U's color identity crisis.

While the Huskies are known for their "Purple and Gold" and Gonzaga for their blue and white, Seattle U has a less defined set of school colors.

"There are essentially two Seattle U reds," Coopriider said. "There's the scarlet red, and the maroonish color that has traditionally been associated with the university."

Within the Athletic Department there has been concern that without a consistent and definitive "SU Red," the school won't be able to market itself as effectively. In turn, Athletics has tried to make scarlet, the brighter and more vibrant red seen on basketball jerseys and logos, the standard for the school.

With the move to D-I, the school has been working on creating a more definitive Seattle U overall—but in doing so, some feel the school is losing sight of the very values it was founded on.

"It's like we're a wannabe Gonzaga," said Mara Adelman, communication

professor. "When I ask my students what message they're getting, it's, 'Basketball, basketball, basketball.'"

Adelman said some colleagues and she have been concerned that the school has gone overboard with its recent emphasis on D-I athletics.

"I find it rather disturbing—it's like, what happened to social justice? Or research? I don't even feel like [D-I] is complementary to our culture. It's like they're trying to invent a culture," Adelman said.

Soon Beng Yeap, assistant vice president for University Marketing and Communications, disagrees. Being in charge of much of what the public sees of Seattle University, Yeap feels Jesuit values are still intact despite the school's new position in the D-I world.

"At the core of our marketing communications strategy, everything we do must inform, instill and invoke the university's vision, mission and values," Yeap said. "We strive toward enriching and enhancing the Seattle University brand [...] and inspiring Jesuit-Catholic mission for the past 119 years."

Coopriider sees the school's move to D-I as enhancing the visibility of Seattle U's Jesuit values rather than obscuring them.

Since moving to D-I, athletes have volunteered with the Boys and Girls Club of America, the Moyer Foundation for Disadvantaged Youth, the Make-a-Wish Foundation and participated in other community service. Seattle U's baseball team also "adopted" a 3-year-old diagnosed with a brain tumor last October, through the Friends of Jaclyn Association.

"A lot of the time we're the front porch to the house," Coopriider said of Athletics' role in the university. "We open the door to students who might not have heard of us otherwise to explore the values that make our school really unique."

Adelman sees other schools achieving a more harmonious balance between sports and academia in its marketing. While visiting the



Matthew Brady | The Spectator

Rudy is among 11 other Redhawk mascots nationwide.

library at the University of Washington, a school also known for its athletics, Adelman felt a more even balance between the two forces she feels are at odds at Seattle U.

"I looked up, and they had the big banners around campus and guess what they were of? Faculty teaching," Adelman said. "I just looked at it and thought, we don't have any of that. Faculty's invisible."

According to a recently published pamphlet from President Stephen Sundborg, S.J. assessing the current state of the school, Seattle University is no longer "the best-kept secret" it once was. The school is trying to spread that news on a local level with its Community Connections newsletter. The newsletter reaches residents of

areas surrounding the school and seeks to include them in the Seattle U community with updates on the campus and recent events.

Marketing and Communications also recently debuted an online platform for faculty and staff called The Commons. The Commons serves as a central news source for faculty, including a "Way to Go!" section detailing recent achievements and awards received by faculty and staff. The Web site also features classified ads specifically for staff, as well as just-for-fun polls like "Who will win the Superbowl?"

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Finding the poster children of SU

COLUMN

Fernando Sioson
Assistant News Editor

Who is the face of Seattle University? According to the MySU portal, the faces of Seattle U are a blonde woman and an Asian man plucked from a stock photo Web site.

If you looked at a recent issue of Seattle U's magazine, the poster person for the school would be head men's basketball coach Cameron Dollar.

Still another look at the latest community newsletter, and the poster child would be a student (clad in red Seattle U gear) hard at work during a community service program.

Jesse David, senior philosophy major, is

ASSU president and an involved member of the Seattle U community.

"I have a more careful sense of responsibility in my position," David said. "I don't consider myself a poster child, but I think it's key that the university produce top tier students who people can look up to."

David is a member of Seattle U's ROTC program. Each year the nation ranks each of its estimated 6,000 ROTC cadets with a number from the best to the worst. David is ranked 19th out of the 6,000 cadets.

David has also participated in the student executive council, the Ignatian Leaders Honor Society and on the search committee for the dean of the College of

Arts and Sciences last year.

"I never imagined I'd be in this kind of leadership position," David says.

Perhaps the true poster children are those nameless people that appear on Seattle U's advertising pamphlets and college newsletters. Typically these are wide-faced students enjoying a coffee in a Bon Appétit establishment or typing on a laptop on the Union Green.

On the main Seattle U Web site, for example, there is a button labeled "What's life like at Seattle U?" The picture featured on the button is a row of five ethnically diverse students, all of whom are female.

There are more female students at Seattle U, true, but does that small advertisement suggest they comprise the entire student body?

Perhaps the "face of Seattle U" is an ethnically and politically diverse student.

Carlos Reyes, sophomore creative writing major, is heavily involved in social justice activities on campus, and his photo has frequented the homepage of seattleu.edu.

"I'd think that the poster child would be a justice-oriented person, who is hard-working and leads by example," Reyes

Wanted: Stock
photos, student
body presidents,
diversity a plus

says. "Personally, I don't see myself as a person I would look for as a role model."

Reyes was an orientation adviser and was heavily involved in Triangle Club last year. He is active in the Office of Multicultural Affairs and is a social justice Hurtado mentor in Bellarmine.

"I never thought of [poster children] as a marketing tool or considered it as a ploy," Reyes said.

Is Charles Garcia the poster child for Seattle U? The school and the local media have put a greater emphasis on the basketball program this year. Basketball scouts now dot the audience at KeyArena games with the recent Huskies - Redhawks game being particularly high profile.

You know, these poster children's faces go on everything except posters.

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Is the face of Seattle U
a stock photo
with a blonde woman and Asian man?

entertainment

New bar charges into Satellite's old home

Unicorn draws crowds and flaunts flashy décor, but it runs weak in its drinks

Matthew Martell
Managing Editor/Copy Chief

Just blocks away from Pony, another equine-themed tavern has opened its doors.

Occupying the space once filled by Seattle University's community favorite Satellite, Unicorn is the latest addition to the fleet of bars in the Pike-Pine corridor. And despite its name and unlike its equine-themed counterpart, it's not a gay bar.

Let's repeat: Unicorn is not a gay bar, despite its Web site whose homepage can be clicked an infinite number of times to generate an infinite number of cartoon unicorns on-screen. If anything, Unicorn is a welcome addition to the Hill as its décor, patrons and employees all prove that classifying bars as either "gay" or "straight" is a passé practice.

Unicorn's gayness comes only from the fact that everyone inside the bar always seems to be pretty happy, or at the very least quite content with their choice of drinking locale for the evening.

Unicorn's decoration is endearingly overblown. The mantle above the bar is lined with animal heads; your drinking on any given night will always be overseen by a yak, two gazelles, a gorilla, a deer and a zebra. As if the exotic taxidermy wasn't enough, the walls are pinstriped red-and-white and black-and-white, and the whole establishment is low-lit and hazy. The alleged theme of the bar is "French Carnival," but if you don't go in knowing that, it's hard to tell what you're looking for.

"[Unicorn] is super awesome, and it's super cute, but they need more carnival stuff," said Angela Everling, a 20-something hipster who attended Friday's opening festivities. "They promised us French Carnival, and I'm not seeing French Carnival with their stripes and heads."

Opening weekend, Unicorn was the most happening place on the Hill, with people waiting outside for 25 minutes at the peak of its evening rush for their chance



Matthew Brady | The Spectator

The Unicorn, meant to be French carnival-themed, opened this weekend on East Pike Street in the place of the old Satellite lounge.

at riding the magical pony. But most of the crowd came only from hype; even with six employees working the bar, the drinks still came out disappointingly weak, and it took most people five to 10 minutes to shuffle up to the counter to order a drink.

"The service could use some work," remarked John Ballinger, another opening night attendee. "Also, I want to know, why does my whiskey taste like water?"

Ballinger's complaint is a valid one; the worst part of Unicorn is their mixed drinks. At \$4.50 a piece, their gin and tonics are almost all tonic and their whiskey sours taste like lemonade and do nothing to nurse a proper evening buzz. Fortunately, they offer consistency with \$2 Rainier and PBR tallboys, but those without a taste for beer will find themselves underwhelmed by Unicorn's alcohol.

The most striking feature about Unicorn

is the way its joyful, kitschy ambience encourages people to be silly and open with each other. After the opening rush, attendance dropped to a comfortable midcapacity occupancy, and the noisy, frenzied shouting matches gave way to casual, dinner-volume conversations between close friends and strangers.

At one point during my first visit, I overheard one of the owner's wives talking loudly to a friend about how a past lover suffered from an intense case of erectile dysfunction. On my second trip, one of the attendees started a conversation with an acquaintance about her nipple piercings, discussing the healing process in striking and uncomfortable detail.

Unicorn isn't prim and proper, nor is it cliquish or unbearably hip. Sure, it has already become a mainstay in the weekend hipster bar crawl, but it also caters to drag

queens, businesspeople and dance floor-ready divas because it's a bar that stresses the fun of drinking socially.

Best of all, Unicorn is a dream come true for one of its three owners, Adam Heimstadt. Once an aspiring fashion designer, Heimstadt now runs a custom furniture company in addition to manning the bar at Unicorn—which explains the bar's exuberant flair.

Opening weekend wasn't just a mob of hipsterism and hype; it was also a housewarming party for Heimstadt thrown by all his friends.

"I'm very happy, very proud his dream is coming true," said Jim Karnitz, a long-time friend of Heimstadt. "He's doing what he loves, and that's the best thing."

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'This American Life' host explores storytelling, journalism

Ira Glass speaks to a packed house in Tacoma

Kelton Sears
Senior Staff Writer

For the first five minutes of Ira Glass's show at the Pantages Theater in Tacoma, Wash. last Saturday, you couldn't even see him.

The lights went out and a dark silhouette walked out and began to speak, leaving spectators with no visuals.

"It is a radio show," Glass reminded the audience.

Glass, the charismatic host of the wildly popular National Public Radio program "This American Life," visited Tacoma to speak on the art of storytelling, the state of journalism and the secrets behind his show's success.

"This American Life" has won three Peabody awards in its radio

form and two Emmy awards for the television version that aired on Showtime from 2007 to 2009. The podcast version of the show is frequently number one on iTunes' top download list and is downloaded by so many fans each week—400,000 on average—it has run the show into debt due to the cost of maintaining viable bandwidth.

Glass shared with the sold-out crowd his opinion on why he feels broadcast journalism is dying.

"Local news stations are so corny," Glass said. "TV journalists assume this authoritative voice they feel like they have to have; they all speak in the same terrible, rigid way."

Glass, known for his unusually personal approach to journalism,

suggested journalists speak the way they actually speak in real life—conversationally.

"I feel like we need to crush this standardized form of broadcast," Glass said, "or else we're not going to be able to compete."

I feel like we need
to crush this
standardized form
of broadcast.

Ira Glass
Host, "This American Life"

Glass cited the sharp rise of "infotainment"—shows like The Daily Show or even the O'Reilly Factor—in contrast to the steadily

declining ratings of "real broadcast journalism" as proof that things need to change.

Segments from "This American Life"—recordings of interviews mixed with Glass' narration and music—were played live. Glass stopped and started the pieces to explain step-by-step what he was doing to create the story and make it interesting.

As an example, he took a banal story about a man in an office with his daughter and made it a suspenseful tale the audience begged him to continue after he stopped.

"If you give a story motion, a feeling that you are moving forward, you are naturally wired to want to hear more, no matter how mundane that story is," Glass said.

The question and answer section at the end of the show

revealed Glass' methods for choosing music cues on his show, the origin of the name "This American Life" and what books he is currently reading—one of which is not the book a crazed fan wrote and tried to market to him awkwardly in front of the whole audience.

"For those of you on the balcony who can't see," Glass said, "there is a lady down here waving her arms in the air telling me about a book she wrote, I think."

The rest of the crowd, though, expressed their admiration in a more sensible way, giving a rousing standing ovation to the weary jet-lagged talk show host as he took his leave from the stage to board a long flight home to Chicago.

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Sea Wolf stretches sound for album, tour

Mary Pauline Diaz
Entertainment Editor

Although "White Water, White Bloom" was written about new personal frontiers, this second full-length album shows Sea Wolf expanding the frontiers of their sound, as well.

The Los Angeles-based band is touring with The Album Leaf in support of the record, which was released in September.

Alex Brown Church, the band's frontman and songwriter, says the album's title reflects a sense of transition and contrast between danger and new life.

"I wrote the record coming out of a sort of darker time for myself and going into happier times," he says. "Inadvertently, I think it was [a theme]. I definitely kind of wanted to make a more hopeful sounding record."

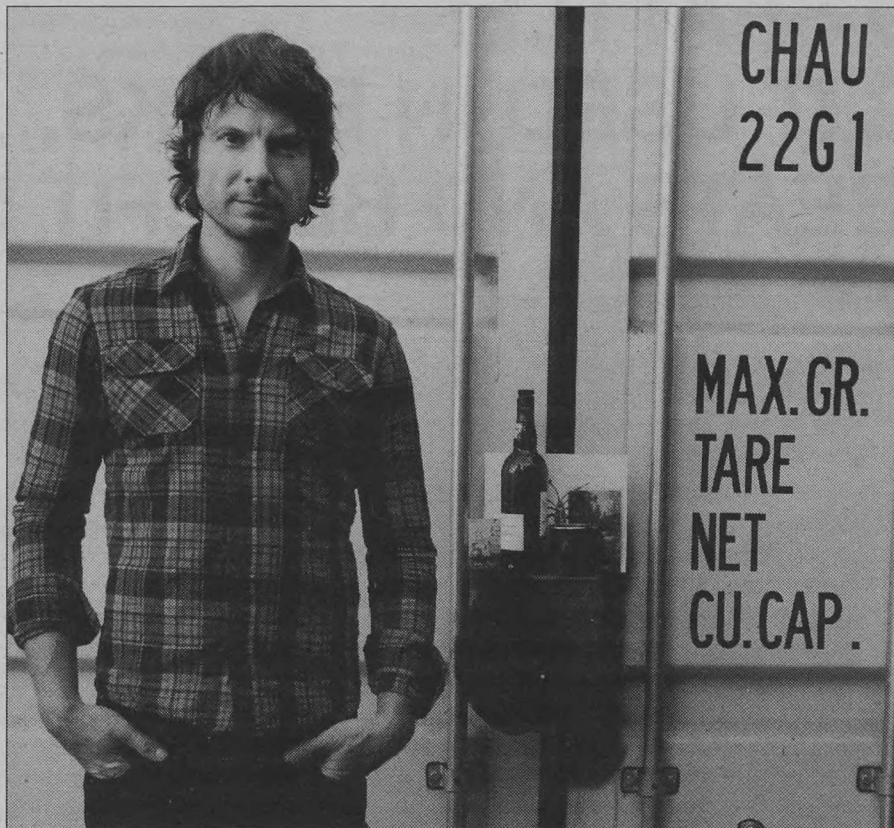
That sense of newness and hope is reflected in more than the lyrics, with more of a full band sound than their 2007 debut full-length "Leaves in the River."

While "Leaves in the River" drifts in a subdued pop-folk stroke, with quivering strings humming beneath dim guitar plucks and coolly delivered nature metaphors, the newer release takes on a more full-bodied, fleshed out orchestration and more pronounced pop punch. Produced by Mike Mogis (who plays in Bright Eyes and Monsters of Folk and has produced and appeared on several Saddle Creek Records releases), the record also adds a bit of bold, Midwest-style dust and twang.

It's a sign of the band's more complex direction as a band.

"The first record was kind of me and random friends playing. This is more of a traditional record in the studio," Church says. "It has a bit more of a band feel."

Sea Wolf started as Church's side project while he was playing with the band Irving. He had written some songs that didn't fit Irving's sound and started playing them with a rotating backing band.



courtesy Ink Tank Public Relations

Alex Brown Church originally started Sea Wolf to be a side project.

Now, Church is touring with the same band that appears on "White Water, White Bloom." Though Church still writes the core of all the songs, each person contributed to their own parts. Church says that began with the new arrangements and vibe the band brought to "Leaves in the River" on earlier tours. For the second album, they wanted to take full advantage of the new dynamic of the touring group.

"I wanted to try to capture the feeling of the live show in the recording process," he says. "The first record was a little more studio, and the new record was a little bit more spontaneous."

Sea Wolf owes some of their buzz to their track on the "Twilight Saga: New Moon" soundtrack.

"The most exciting part was just being part of all the other bands that were on the soundtrack," Church says.

They had already written the song

"The Violet Hour" and hadn't used it for anything when they got a call from their record label saying the film's music director wanted to use the song.

"I didn't actually know what 'New Moon' was, but when I heard about all the bands that were on the soundtrack, I thought it was pretty cool," Church says.

Like their appearance on the soundtrack and the development of the second album, Church approaches songwriting with a certain degree of spontaneity.

"I tend to just go with whatever I'm feeling or I'm interested in at the moment," he says.

Sea Wolf will open for The Album Leaf at Neumos with Anomie Belle on Feb. 6. Tickets are \$13 for guests 21 and over only.

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This week's new releases

Alena Schoonmaker
Volunteer Writer

Film: "From Paris with Love"

"From Paris with Love," another action-packed thriller from director Pierre Morel ("Taken"), hits theaters Friday. Low-level CIA agent James Reece (Jonathan Rhys Meyers) lives a fairly dull existence in Paris with his beautiful girlfriend, Caroline (Kasia Smutniak), until he gets assigned his first real mission—stopping a terrorist attack with the help of a loose cannon veteran, Charlie Wax (John Travolta). When a crime ring targets Reece, he has no choice but to delve into the Parisian underworld and accept Wax's help, or else he may not get out of this mission alive.

Music: "The Courage of Others" by Midlake

Midlake has stepped away from their '70s-era rock sound to a new style reminiscent of Bon Iver and Fleet Foxes. Their new album, "The Courage of Others," has an organic movement that pulls listeners to a soft, sometimes Renaissance feeling. "Courage" is the band's first new album since 2006's "Trials of Van Occupanther," and this time Midlake is solemnly tying their folk guitar and flute into graceful vocal harmonies. "The Courage of Others" is available now on vinyl and CD from Bella Union.

Book: "Shadow Tag" Louise Erdrich

"Shadow Tag," the latest novel by Louise Erdrich paints the portrait of a marriage and family falling apart. The book chronicles the struggle of Irene, a mother and wife trying to keep a hold on herself as her life spirals into chaos. When Irene discovers that her husband, Gil, has been reading her diary—called the Red Book—she creates another diary which becomes her true diary—the Blue Book. As Irene manipulates Gil with the Red Book, she and Gil struggle to keep their almost shattered marriage hidden from their three children. The austere language in the third person creates a stolen glimpse into the lives of bitter people in a broken world. Erdrich's previous works have garnered her the National Book Critics Circle Award and a spot on The New York Times best-sellers list.

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Adding rhyme to local crafts

Fancy, Schmancy
and Nancy sell funky
handmade goods

Katy McCourt-Basham
Staff Writer

On a block off the typical beaten path of Seattle's downtown retail center, three shops called Fancy, Schmancy and Nancy sell adorable goods and are as interrelated as their rhyming names imply.

The three stores sell handcrafted jewelry, toys and other trinkets. Fancy was the first store to open and sells jewelry made by owner Sally Brock as well as around 50 other designers, many of whom are local.

Brock has been making jewelry since she was a teenager, beginning by making things out of polymer clay. She fell in love with crafting jewelry and went to the University of North Texas to get her bachelor's of fine arts in jewelry and metals.

She and her partner opened Fancy Jewels in 2002 and began selling Brock's jewelry. Many of her pieces are rings made of recycled metals. As a result, the store has a lot of business from brides and

grooms-to-be, which was not something Brock anticipated.

"It's not really a business I ever wanted to get into," Brock said. "But since we're so nontraditional, we don't really get a lot of 'bridezillas.' That's a relief."

Because of their booming bridal business, Fancy will soon launch a revamped Web site featuring a bridal registry.

The store is bright, airy and features jewelry both very formal and slightly silly. Smaller jewelry comes in boxes shaped like fruit or small animals.

Brock's partner Eric, who co-owns Fancy, is an old college friend of Aaron Murray, who owns Nancy.

Murray decided to open the store just down the block with his wife Kate in 2006. The store sells a wide variety of items such as handmade cards (made by Kate), ceramics (made by Aaron) and various other knick-knacks.

Brock became friends with Kristen Rask when she started selling her homemade button rings to Fancy. Rask was on a career path that wasn't working for her, so she

decided to open a store on the same block called Schmancy and sell items similar to those she had been collecting over the years from Kidrobot, a Web site selling unusual toys and apparel.

Schmancy is a toy store, but the toys are definitely not just for kids. Items range in price from \$4 to \$600 and include things like key chains, wallets and plush toys, from the super cute to somewhat creepy. The store's quirky items include a bear marionette with human-like teeth, plush mustaches and painted duct-tape wallets. Each year, Rask hosts an event called PlushYou in which she accepts entries of handmade plush toys from all over the world juried and selected in an exhibition to be sold at Schmancy. Rask is also working on a PlushYou book.

"I have kind of a plush reputation now," Rask said.

Together, the three stores host art shows on the second Friday of every month featuring work from local artists.

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Candace Shankel | The Spectator

Kristen Rask owns Schmancy, a store downtown near the Moore Theater that sells quirky toys like this huggable steak.

SECONDHAND SEATTLE: BUYING IT USED IN BOOKS, BEATS AND BENEFIT SHOPS



Mary K. Bryant-Likens | The Spectator

The designer garb at Karen's Vintage Couture costs much less than it would brand new, and proceeds benefit local and national nonprofits.

Nonprofit organizations thrive through local vintage shops

Brittany Traub
Volunteer Writer



Mary K. Bryant-Likens | The Spectator

Shop owner Karen Mayers Gamoran, pictured here with business partner and designer Ben Sevilla, wants to "revitalize Pioneer Square."

Despite the popularity of for-profit second-hand stores like Le Frock and Atlas, some Seattle second-hand stores still sell to benefit nonprofits in the community. Whether selling couture clothing or kitschy cabinets, these stores bring funds to their causes in fresh ways.

About one month ago, Karen Mayers Gamoran opened the store Karen's Vintage Couture in Pioneer Square as a creative approach to raising money for nonprofits. The store sells gently used designer clothing and accessories and is affiliated with numerous local and national organizations which can be viewed on the boutique's Web site at karensvintagecouture.com.

Gamoran, who has been working in social services for more than 25 years, hopes her shop will not only raise money but contribute to the community in other ways.

"I want to revitalize Pioneer Square," she says.

The modestly sized boutique is lined with pieces from luxury designers. From Gucci to Emilio Pucci, Karen's Vintage Couture has high fashion names available for a fraction of the original cost. What would normally be a \$600 Prada backpack

is tagged for less than one-quarter of the retail price.

Gamoran has been able to set Karen's Vintage Couture in motion with the aid of donations from various contacts and her own closet. Each piece from the store has a significant portion of the sale donated to its designated organization.

Closer to campus and lighter on the pocket, the Lifelong AIDS Alliance operates a thrift store just blocks from Seattle U, funding programs for Lifelong clients and HIV and AIDS education with its proceeds. The store currently has 25 volunteers.

Mike Kola, Lifelong Thrift Store's manager for the past seven years, says the store runs more like a boutique and collectible store than the average thrift store.

"We receive so many great donations," Kola says. "This is why [the store is] so successful."

The store's profits not only go to the Lifelong AIDS Alliance, but to outside agencies such as the Downtown Emergency Service Center and various international African relief organizations.

Reusing second-hand goods is also a sustainable practice, but the RE Store takes sustainability to another level.

Resources for Sustainable Communities

is a nonprofit that created the RE Store to carry out the mission of preserving natural resources. The organization annually salvages more than 4 million pounds of usable building material—such as tile, vintage lighting and doors—to sell in its stores and keep out of landfills. RE Store location opened in Ballard in 1999 and has seen a steadily growing customer rate in the last few years.

The RE Store hosts DIY workshops to provide a unique approach for the restoration savvy.

"People are looking for character," says Sarah Krueger, marketing manager of the RE Store's Seattle location. "[The RE Store] provides lots of things you can't go out and buy today because the resources have been depleted."

The RE Store also supports local artists by hosting recycled art shows.

Through programs like these and the money they raise, thrift stores can accomplish something bigger than other second-hand stores.

"I love fashion," Gamoran says. "But I also want to do something that would be productive for the community."

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Used bookstores still tell fresh story in the age of Kindle

Jennifer Williams
Staff Writer

Though products such as Kindle and Nook are slowly replacing books, in Seattle second-hand bookstores are confident they have a secure place in the community.

"One of the reasons you go into shops is so that you can get ideas about things you didn't know about," says Kris Minta, owner of Spine and Crown on East Pine Street. "You can't do that very well online. That's the place of the shop, and that is the duty of a used bookstore owner: to present this panoply of ideas in an attempt to inspire people."

[Readers] now just stare at a screen and get content off the Internet.

Jamie Litton
owner and founder, Twice Sold Tales

It is this desire to share ideas with customers that also keeps Seattle's used bookstores from growing too competitive.

"Each one of us helps each other. The more used bookstores, the better off we all are," says Becca West, manager of Half Price Books. West says she refers customers to other nearby shops when Half Price doesn't have what they are looking for.

"Being able to put the book in their hand is what's important," West says.

While readers can find adventure, romance and mystery in the books themselves, there is much to discover in the stories of the stores, too. Unlike new bookstores, second-hand shops offer both vintage and out-of-print reads, and each shop develops a character that keeps customers coming back.

Twice Sold Tales, for example, has several cats in each of its locations. They originally arrived in the store because

of mice, says owner and founder Jamie Litton, but now the cats are part of the local business' charm.

Down the street, Spine and Crown offers a small, intimate storefront with tall shelves lining every wall and stacks of books condensed in corners like puddles. A spiral staircase leads customers past book-inspired art installations to a second floor loft with more books.

Sometimes the customers are the ones supplying the bookstores with stories. West, who has been working for Half Price Books for almost 10 years, remembers buying a one-of-a-kind book from one young woman.

"She had a very young baby with her, and she had one book, and it was wrapped in a plastic bag and she was crying when she walked in the door," she says. "It was a book of witchcraft from the early 1700s."

The book featured hand-drawn illustrations and pages in the back had been filled in with the young woman's family tree.

"It was a book that was beyond value," West says.

However, bookshop owners admit that reading—and readers in general—have changed with the introduction of the Internet.

That is the duty of a used bookstore owner: to present this panoply of ideas.

Kris Minta
owner, Spine and Crown

"I would have a sale, and people would be lined up to come in, and those people were hungry for content," Litton says. "They now just stare at a screen and get content off the Internet."

Book lovers agree there is a romantic

aspect of reading from the aged yellowed pages of a second-hand book. Yet, there is a practical aspect to e-readers, which condense numerous books into one hand-held device.

"I have an intimate relationship with books, yet I want an e-reader," West says. "I think there's a place for both. I don't see that as heresy to a book."

Even as technology advances, bookshop owners believe their stores offer something invaluable to customers.

"There are thousands of life-changing

doors in my shop and people could walk out with one of those doors," Minta says. "If you aren't always discovering, what is life worth living for? My shop is to make that philosophy concrete."

Seattle's second-hand bookshops hold fast to the hope that as long as there are readers, there will be books. And as long as there are curious readers, there will be second-hand bookshops.

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Sonya Ekstrom | The Spectator

Used bookstore Spine and Crown, situated in a cozy nook on Pine and Crawford, overflows with stacks and stacks of rare and vintage books.

Local record stores offer tangible, 'magical' vinyl

Audiophiles look to Seattle's abundant record stores for their unique character and experience

Pavan Vasdev
Volunteer Writer

While the vinyl in used record stores around Capitol Hill may appear undone and withered by time, their vintage vibe and retro sounds still appeal to many.

It's just the magic of the process, the sifting through the racks until you find something [...] awesome.

James Reese-Mills
customer, Sonic Boom

The reasons for such an attraction to used records are as various and scattered as used records themselves.

"It's just the magic of the process," says James Reese-Mills, customer at Sonic Boom Records, "the sifting through the racks until you find something that looks and sounds awesome."

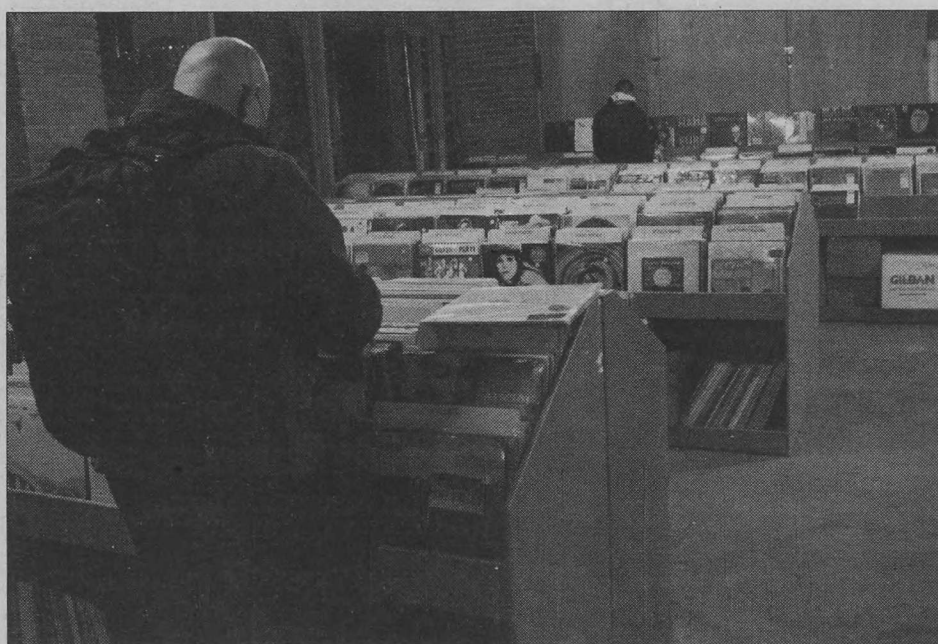
Jeffery Taylor of Wall of Sound, an eclectically stocked record store located on East Pine Street, also values the tangible aspect of records.

Taylor says enthusiasm for used records stems from "the physical medium of the LP, the actual object to hold in your hands."

One long-time record enthusiast and collector, Mike Nipper, acknowledges that the appeal for some people lies in the fact that records are historical artifacts, which often reveal significant pop culture threads.

Indeed, the enchantment within used records and the process of obtaining them could not be possible without the charm of local record stores. Capitol Hill boasts an abundance of these, such as Gruv Inc., Everyday Music and Zion's Gate—each of which specializes in a unique array of musical offerings. Warm spaces with a scratchy record spinning in the background and walls plastered with band posters define the majority of used record stores located around Seattle.

These stores, however, do not strictly sell records, although Taylor said the industry



Candace Shankel | The Spectator

Sonic Boom recently moved to its Melrose Avenue location, near Bauhaus Coffee and Books, and closer to the Seattle University campus. The store offers a wide variety of affordable new and used records.

is strong enough for his store to survive on record sales if need be.

Taylor says this is because CDs will never come near the "magical appeal of a vinyl LP."

The beauty of old battered records has

never ceased to attract collectors and enthusiasts, and if the used record industry continues at its current pace, it never will.

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sports

PREVIEW

Women's tennis is nothing but optimistic

Kate Ganiron
Staff Writer

The women's tennis team had a rocky start in Colorado, but their spirits are flying as high as their hopes for the rest of the season.

Jan. 15 marked the season's start, also the same day as the men's first match.

"We've definitely improved as a team a lot," said assistant coach Mark Hooper, who has been with the team for two years. "The level of play from everybody is up from last year. I'm happy with the way we're progressing. The kids are good kids. They're hard working and have positive attitudes."

This year the women's team played a fall season from September to mid-October. The players also conditioned in the beginning of winter with footwork drills, sprints, weights and running. In season,

the team trains five days a week for two or more hours a day, totaling roughly 12 hours of practice a week.

We're setting our sights on Gonzaga.

I think that's the next step for us in winning.

Mark Hooper
Assistant Coach

When the weather permits they practice at the outside courts at the Connolly Center and other times in Connolly's Astro Gym or the Amy Yee Tennis Center located 10 minutes away from Seattle U.

"Last year was our first year so it

was a little hectic," said sophomore Katrina Schwab. "We did a little bit of conditioning, but it was really sporadic. This year we have a set schedule. We've all improved quite a bit. We did more conditioning this fall and that definitely transferred over into our match play."

The women played their first three matches in Colorado Jan. 22 and 23. They came home with one win and two losses: A 0-7 loss to U.S. Air Force Academy, a 6-1 win against South Dakota and a 1-6 loss against Gonzaga.

Despite their two losses, the team remains optimistic.

"The Colorado trip was rough. We were at like 7,000 feet of elevation so besides the fact that you can't breathe after you walk up a flight of stairs, on the court the balls just fly because the air is really thin," said junior Nicole Fleckenstein. "It was a hard adjustment because

we've never been in that situation. We were just trying to survive, but it was a good learning experience for everyone."

With only one match at home and the rest on the road, the team of 10 girls is looking forward to their future competition.

The team trains five days a week for two or more hours a day.

"We're looking forward to meeting Eastern Washington," Hooper said. "We beat them last year for our first NCAA Division I win. We are looking forward to playing Portland State and Gonzaga. We're setting our sights on Gonzaga. I think that's the next step for us

in winning."

Hooper said to watch for Schwab—their number one player—this season.

"The progress she's made since we've had her since [she was] a freshman is stunning," he said. "She hasn't had a lot of coaching and is becoming a real force as a player."

With a year behind them and better training, the women's team has nothing but optimism for the rest of the season.

"I just want us to have a successful season," Fleckenstein said. "We have the opportunity now to beat schools that we came close to beating last year. I'm just hoping we get those wins in."

The team's next match is Feb. 5 at the Amy Yee Tennis Center at 2:30 p.m.

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BASEBALL

First annual Seattle U Baseball Flex-Off raises \$1,100 for charity

Though the Seattle U baseball season doesn't start until Feb. 20, the team is already making its mark

Adam Johnson
Volunteer Writer

The first annual Seattle University Baseball Flex-Off featured shirtless, oily baseball players strutting their stuff for a good cause.

A mostly female crowd gathered at the Connolly Center Friday to watch members of the Seattle U baseball team flex their muscles and raise money for the Friends

It was a combination of my 'Jersey Shore' hair, fluffy appeal and original dance moves.

Cullen Hendrickson
Utility Player

of Jaclyn Foundation. In addition to a talent show, audience members could bid for a date with their favorite player in a silent auction. Tickets were \$2 and all proceeds from the evening were donated to the foundation.

The Friends of Jaclyn Foundation is a children's cancer program that matches collegiate sports teams with children diagnosed with cancer. This year, the Redhawk baseball team adopted a

young boy, Adrian Smith, through the foundation. Adrian is a three-year-old who was diagnosed with an inoperable right thalamic tumor Jan. 10, 2008.

"This is a great opportunity to expose our men to the student body all in the name of a great cause," said Donny Harrel, head baseball coach.

The Flex-Off provided entertainment for the audience and fostered competition between the players. Early in the competition, favorites Riley Tompkins, sophomore infielder, Phil Parish, sophomore outfielder who had a first round bye, could not get by merely on their muscular physique and were eliminated by a panel of three judges due to lackluster performances.

"The high scores went to the guys that could entertain the crowd, not who had the biggest muscles," said Cam Harrel, coach Harrel's wife and one of the judges.

Erin Englehardt, assistant athletic director for academic performance, and Nate Hemphill, graduate assistant for strength and conditioning, were also on the panel of judges.

The later rounds saw less muscle and more show out of underdogs Ryan Somers, freshman utility player, and Cullen Hendrickson, freshman infielder, who wowed the audience with their hula dancing

and ribbon performance.

At the end of the night, it was crowd favorite Cullen Hendrickson that stole the show by receiving thunderous applause and perfect scores from the judges.

"It was a combination of my 'Jersey Shore' hair, fluffy appeal and original dance moves that did it for me," Hendrickson replied when asked about what his secret to victory was.

Hendrickson's victory proved you don't need bulging arms and washboard abs to win over a crowd of females.

The first annual Seattle U Baseball Flex-Off featured shirtless, oily baseball players.

This was a proud night for the baseball program and Seattle U Athletics; the evening raised \$1,100 for the Friends of Jaclyn Foundation and gave the team an opportunity to establish a reputation as a group of players that have fun.

"We are the new kids on the block and the flex off makes a statement of our ability to help a good cause and our ability to have a lot of fun," Harrel said.

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CREW

Ergomania!



Connolly Center hosted the 28th Annual Ergomania!—The Northwest Indoor Rowing Championship—for the second year in a row Saturday. The Seattle University Crew team brought Ergomania! to the Connolly Center for the first time last year. This year, the event was hosted by Pocock Rowing Center along with Seattle University Crew. Pocock Rowing Center is Seattle's Premier Rowing and Fitness Center, and is home to Seattle U Crew. Approximately 400 athletes and nearly 1,000 spectators were present, two world records were broken and five people qualified for complete sponsorship to the C.R.A.S.H.-B World Indoor Rowing Championship in Boston. Seven states and more than 32 organizations were represented at the event. Proceeds from Ergomania! 2010 benefit youth rowing and Olympic athlete development in the Seattle area.

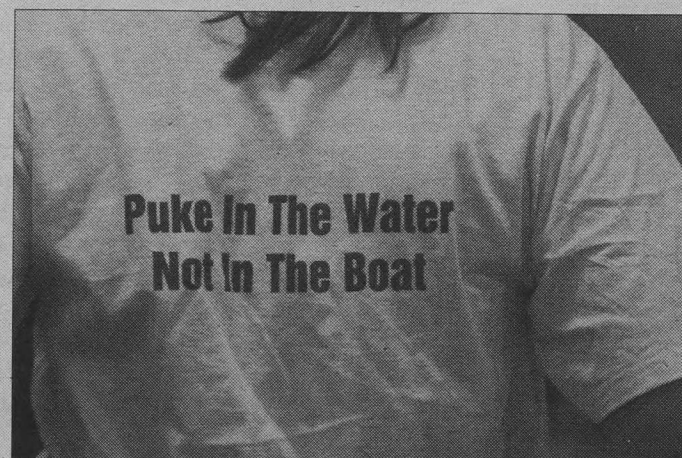


Photo by Pocock Rowing Center via Flickr

Redhawks lose 87-85 in close game against Idaho

Seattle U falters at the finish in a nail-biter Saturday

Dillon Gilbert
Staff Writer

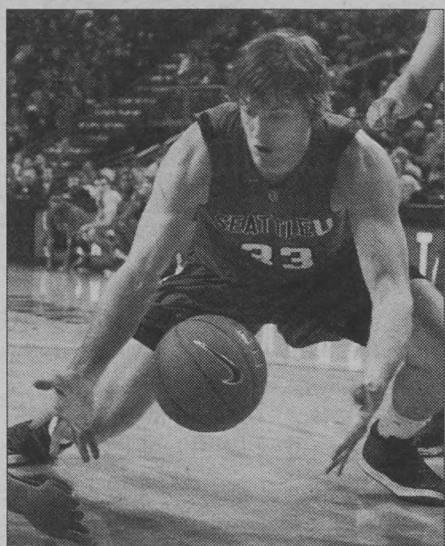
The Seattle University men's basketball team moved to 9-13 for the season after Saturday's dramatic 87-85 defeat at the hands of the University of Idaho Vandals.

The loss to the Vandals marked the first time the two teams had played since 1993, and it was the fourth win in a row in the series. The last time the two had played in Seattle was in the 1968-69 season; Seattle U won.

Seattle U took charge during the first half, playing with the same intensity on display during the end of the midweek contest with University of Washington. Tenacious defense and some forced turnovers even had the Redhawks leading by 12 with 7:39 to play in the first half. The lead would be cut down to four by the end of the half, as the Vandals got hot from the three-point line, where they shot 57.1 percent for the night.

With 14:22 left in the game Garcia caught the ball just outside the three line, put his shoulder down, drove the lane and hit a 10-foot jumper while being fouled. He then hit the free throw, capping off the play. Garcia led the Redhawks with 23 points and seven rebounds.

The rest of the second half was spent with the Vandals shooting the lights out. The Vandals were 16 for 25 during the second half, a field goal percentage of 64 percent,



Mary K. Bryant-Likens | The Spectator

Gavin Gilmore tries to recover the ball after Idaho misses.

considerably higher than the Vandal season average of 46.6 percent. The Redhawks shot 40 percent from the field in comparison.

Senior point guard Taylor Olson did his best to give the fans an intense finish, hitting a three-pointer with only four seconds on the clock. The Redhawks then fouled on the inbound, where the Vandals went one for two from the line, leaving the score at 87-85 Idaho. Seattle U inbounded to junior power forward Charles Garcia, who did not have time to attempt a shot with .7 seconds left on the clock.

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Mary K. Bryant-Likens | The Spectator

Charles Garcia makes a reverse layup against the Vandals Saturday.

Seattle U gets even with victory over EWU

Coming off of a loss to Idaho, Seattle U secures a win at home

Dillon Gilbert
Staff Writer

The Seattle University Redhawks snapped a two game losing streak with a 68-62 win over Eastern Washington University Monday night. All 3,011 in attendance at KeyArena witnessed zany basketball in a game best described as sloppy.

Both teams tallied a combined total of 39 turnovers, swapped the lead 10 times and fouled each other on 38 occasions.

"We kinda just played the game as it came," said head coach Cameron Dollar.

Perhaps the missed presence of Mike Boxley, senior forward, hurt the Redhawks as his defensive abilities were absent due to a foot sprain.

Seattle U started the first half hot, going on an 11-0 run in the middle of the half. Garcia looked strong with some long distance shooting, and senior point guard Taylor Olson made quick cuts to basket. All signs pointed toward Seattle U running away with the win, but then the hot shooting died out. A 22-12 lead at the midpoint of the half would end up dwindling to a one-point lead at the break. Eastern played aggressive defense and forced 20 Seattle U turnovers for the night. For a game that started out clearly dominated by the Redhawks, the middle third came out sloppy.

But Gavin Gilmore, sophomore forward, and Garrett Lever, junior guard, stepped up their games massively in the end of the second half.

Kevin Winford of EWU hit a silky three-pointer with three minutes to play, putting



Matthew Brady | The Spectator

Forward Aaron Broussard scored 10 points against Eastern Washington Monday.

Eastern in front 58-55.

Then the Redhawks demonstrated capability the casual viewer would have missed for the first 37 minutes of the game. Power forward Charles Garcia caught the ball outside the three-point line and drove into the lane. As he made contact with the Eastern center Brandon Moore, he jumped and spun to his

right, drew a foul and made both foul shots. Moore fouled out on the play.

Then Lever and Gilmore took the court. Lever came in and played solid defense right away, making a quick steal and then getting fouled on the break. He made both free throws and would go three for four from the line during the last three minutes.

He finished the game with 13 points and two steals in 22 minutes. With his 13-point contribution, Lever tied his career high. As Eastern fell behind, they had to foul on every inbound pass to play catch up. Gilmore was fouled twice in the last ten seconds, hitting all four crucial free throws.

[Lever is] a fighter though; he always finds a way to help his team win.

Cameron Dollar
Head Coach

Dollar was certainly impressed with Lever's big performance and admitted he knew the junior could shoot the three-point ball. "As long as he doesn't lean back, if he goes straight up, he'll knock them down every time," Dollar said. "He's a fighter though; he always finds a way to help his team win."

Lever had his own thoughts on the game and his performance.

"Definitely, they were falling, coach gave me some confidence before the game, and it was good shooting tonight," he said.

Seattle U sits at 10-13 for the season, with an upcoming away game against Portland State Feb. 7 before two more home games against Sacramento State University and University of California - Davis.

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The Spectator is the official student newspaper of Seattle University. It is published every Wednesday, except the first week of the quarter and during holidays and examination periods, for a total of 27 issues during the 2009-2010 academic year.

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EDITORIALS

With gift cards gone, options remain

It is not unusual for a university to require a minimum buy in to an on-campus meal plan. It is, however, unusual for a university to allow a way to circumvent the plan at the end of the year, allowing students to bring unused funds with them by way of gift cards.

Most current students were not enrolled at Seattle University before gift cards were allowed to be purchased—a program that began five years ago. However, Bon Appétit's decision to deny students' the ability to buy gift cards with their meal plans is a transition to a policy that is commonly practiced by other universities.

By offering students a way to retrieve leftover funds at the end of the year, the catering company was in breach of their contract with the university.

Though *The Spectator* encourages students to offer feedback on university decisions, students should also educate themselves on the situations they are responding to.

One of the greatest points of contention students had with the change in gift card policy was that the announcement came after the deadline to change meal plans, but this problem was quickly remedied as the period to change plans was extended by two weeks.

Students should review their own contracts with the university to fully understand the conditions of their meal plans. These show that excess money will go to the university at the end of the year and, now, at the end of the quarter if students have more than \$100 in excess.

Instead of asking for a return to the previous policy, students should consider their options in using excess funds at the end of the quarter. Host a catered event, or feed your friends or donate meal plan bucks to feed the homeless at cash registers in the Cave. The Cave also provides basic toiletries and cleaning supplies great for end of the quarter cleaning.

The Spectator editorial board consists of Joshua Lynch, Matthew Martell, Braden VanDragt, Frances Dinger, Fernando Sioson, Pauline Diaz, Taylor Olson, Angelo Carosio and Katy McCourt-Basham. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*.

GUEST COLUMN

Phones, bikes help relieve Haiti crisis

Several weeks ago, while in northwest Haiti performing engineering work associated with a Seattle University senior project I am advising, I experienced the tragedy of the Jan. 12 earthquake. Thankfully, the rural part of the country I was visiting did not experience significant damage. However, the earthquake disrupted the lives of many people and caused them to prioritize certain technologies. Two that survived remarkably well are motorcycles and cell phones.

Let's start with the first: motorcycles. Motorcycles are not new to Haiti, but they became common in the countryside only a few years ago. Nevertheless, by the Saturday after the earthquake, with gas at a premium, motorcycles had become a preferred form of local travel (donkeys remain a less preferred alternative).

On a trip a week after the earthquake, I counted four adults and one infant on a single off-road bike. Sadly, the risks we associate with motorcycles are present in Haiti—on that trip, we barely missed the riders of a motorcycle that slipped in the mud in front of our vehicle. Nevertheless, this recently imported technology provides an inexpensive form of transportation that is vital for Haiti right now.

Cellular phones are an even more recent and more powerful import. Cell phones are now ubiquitous even in rural parts of Haiti. It would not shock anyone to see a farmer sending a text after a long day of labor. Many of my field crew had phones. Some of the first people flown into the country on aid flights were engineers charged with fixing the cell

networks. In any case, the phones began working intermittently by Thursday, and by Saturday they provided relatively reliable communication for our group. The value of such communication is difficult to overstate, particularly when you realize the alternative to a simple call might be a 10-mile hike, or, after the earthquake, a dangerous motorcycle journey to Port-au-Prince to check up on family.

The nearly complete integration of cell phones into the cultural landscape is perhaps best illustrated by an experience I had on the Sunday after the earthquake while attending a local church service. Upon entering the open-air building, I noticed a bank of cell phones plugged into a set of power strips. Attendees were using this opportunity to charge up for the week.

Later in the service, I was amused to hear a creative ringtone from a phone-whose owner had failed to place it in silent mode (an experience I must say some of my students should be able to identify with).

Unsurprisingly, the need to communicate with family and loved ones was one of the most important priorities for Haitians after the earthquake. What is surprising is how effectively both motorcycles and cell phones helped meet this need, and how resilient these two technologies proved in the face of the chaos surrounding the disaster.

Wes Lauer, assistant professor of civil and environmental engineering

The editor may be reached at opinion@su-spectator.com

Spectator proud to partner with CHS

As traditional news organizations struggle to make ends meet because of declining advertising revenue, the media world has been buzzing over how to save journalism. One model for the future of journalism envisions partnerships between universities and other media organizations.

One of the first examples of such a partnership was announced earlier this month by The New York Times, which handed control of its hyperlocal blog covering Brooklyn, part of its The Local Web site, over to City University of New York's Graduate School of Journalism.

The Seattle University *Spectator* and CapitolHillSeattle.com are proud to announce the start of their own partnership bringing together the talents of this student-run news organization and a national leader in the hyperlocal news movement.

CapitolHillSeattle.com, or CHS, began in January 2006 and has grown to be a leading source of information for residents of our vibrant neighborhood. The site daily delivers information that matters to community members who, in many cases, couldn't find that information from Seattle's larger publications.

Our partnership will start simply: We hope to share news and information with our readers from our respective communities. Our goal is to solidify the connection between Seattle University and its neighborhood while learning how to shape a model for independent, community news to collaborate with the next generations of student journalism. As the partnership forms, look for collaborations on coverage and highlighting news from each partner's communities.

The *Spectator* hopes to enhance the education of the editors, writers and photographers it employs through the partnership by providing them with a firsthand glimpse of what they may find themselves doing one day—producing community-oriented journalism for a hyperlocal publication.

We are proud to create a partnership that will benefit our neighbors, readers, students and community while shaping a model for the future of community journalism.

Keeping the legacy of 'Catcher' alive

Matthew Martell

Managing Editor/Copy Chief

It's been six days since the world lost one of the seminal American writers of the 20th century. Jerome David Salinger (known more popularly as J.D. Salinger) left an indelible imprint on the American consciousness thanks to his masterpiece novel "The Catcher in the Rye."

As a teen, it's easy to identify with Holden and his struggle.

Anyone who has read the work understands its appeal; protagonist Holden Caulfield is a cantankerous little bastard who is headstrong, opinionated and disenchanted with the isolation he feels living in the modern world. As a teenager, it's easy to identify with Holden and his struggle; everyone goes through a rebellious stage, whether by dressing all in black, listening to punk music, running away from home or

partying all the time. But the thing that really makes Holden such a brilliant image of the American teen is the way his likeableness fades over time. Once the reader moves out of their terrible teens, they come to realize how annoying and immature he really was.

Granted, most scholars and critics agree that Salinger's follow-up works chronicling the lives of the illustrious and gifted Glass children ("Franny and Zooey" and "Nine Stories," most prominently) are superior pieces of literature, but the genius of those works has always been outshone by the admiration showered upon "Catcher" by its millions of fans.

Until recently. It seems we've come to a time in American history where the trials and travails of Holden no longer hold sway in the lives of adolescents all over the country. The novel seems to be vanishing from high school required reading lists, and gone are the days when you could call someone "a goddam phony" and receive understanding nods from the people around you.

Salinger predicted this shift in the American mindset in his work. Popular opinions surrounding

Holden and "Catcher" have always come in sets of binary opposites; even as the novel became part of America's literary canon in the '50s and '60s, it was simultaneously being banned from many schools thanks to Holden's didactic, headstrong attitude toward life.

But at least people were reading his story and taking its lessons to heart. Nowadays many teenagers won't trouble themselves to pick up a book that isn't related to "Twilight" or "Harry Potter," and while the whimsies of wizardry and vampires aren't precisely without merit, they don't do much to teach young people important life lessons.

Let's mourn Salinger's passing by re-reading his literary legacy and passing it on to others.

I have a thought on the best way we can mourn the passing of such a triumphant literary figure: Re-read

"Catcher," crack open "Franny and Zooey" and thumb through "Nine Stories." And when you're done, give them to a friend unfamiliar with Salinger's work. And when they're done, have them pass it on as well, to another Salinger newcomer or a younger sibling to keep them from getting trapped by the black magic of modern teen fiction.

Salinger's legacy can and will live on and American children will continue to learn through and be influenced by his stories, but only on the provision that we take steps to ensure its continuation. The reading of his work will guarantee we go another generation without every American teenager feeling about the world the way Franny Glass famously does at her lowest and most profound point in "Franny and Zooey," saying: "Everything everybody does is so—I don't know—not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and—sad-making."

Rest well, J.D. Salinger. And may your presence continue to be felt long after you've left this world.

Matthew may be reached at copy@su-spectator.com

LETTER TO THE EDITOR

Bon App changes exploit student dollars

Dear Editor,

After reading not one, but two e-mails explaining the changes to Bon Appétit's meal plans, I cannot help but question some of the reasons cited by the company.

The first problem is the statement: "We've determined that this policy is not sustainable in the long-term." Why would buying gift cards alter the long-term spending of those gift cards? True, there is no time crunch in spending the gift cards, but that does not mean they will not be used in the future (or long-term).

Another problem is the claim

that "None of these schools [other universities] permit funds to be carried over beyond the academic year." In philosophical terms, this is a bandwagon fallacy; just because other schools are doing it does not mean that it is appropriate for this institution.

These are just two of the many problems with the changes to the meal plans.

As a Seattle University student, I feel the pressure of finances everywhere I look. That is a reality of being a modernized college student; demanding finances are inevitable.

But there is a problem with an institution taking money that was paid for a specific purpose, in this case food, and is then relocated into the circulation of the university.

The money I paid was for my meals, and not for other purposes beyond my knowledge.

I understand that we are all

feeling the economic struggle, but it is hard to feel compassion for a company that puts in a plasma screen television to present the menu of Bon Appétit; this is not a criticism, but merely an observation.

To be blunt, the money I paid for was for meals—my meals, and not for other purposes that are beyond my knowledge.

Devon Bell
Pre-major
Sophomore

The editor may be reached at opinion@su-spectator.com

CBS breaks anti-advocacy rule for abortion ad

Taylor Olson

Sports/Opinion Editor

We all know that millions of people watch the Super Bowl solely for the commercials; it is arguably the one televised event in which the commercials are more highly anticipated and critiqued than the program itself.

So this Sunday when those viewers tune into CBS for Super Bowl XLIV, the country's most-watched annual television event, some may be surprised to see the station breaking one of their long-standing advertising rules.

Despite an anti-advocacy ad rule CBS has enforced in the past, the nearly 100 million people viewing the Super Bowl will be subjected to the conservative anti-choice agenda of the group Focus on the Family.

In 2004, CBS rejected an advertisement that criticized then-President Bush's fiscal irresponsibility from MoveOn.org.

That same year, an advertisement from the United Church of Christ was rejected for depicting their church accepting a gay couple that had been rejected from other churches.

100 million Super Bowl viewers will be forced to watch an ad from Focus on the Family.

And this year, an advertisement from ManCrunch.com, a gay dating site, was rejected by CBS. The

network cited financial reasons as part of its explanation as to why the ad was turned away.

"After reviewing the ad, which is entirely commercial in nature, our standards and practices department decided not to accept this particular spot," CBS spokeswoman Shannon Jacobs told CNNMoney.com. "We are always open to working with a client on alternative submissions."

However, Elissa Butcher, a spokeswoman from ManCrunch.com, believes there is another reason the ad was not accepted.

"It's straight-up discrimination," Butcher said.

Progressive advertisements are being rejected while Focus on the Family is allowed to promote their anti-choice views under the guise of "family help."

Clearly the anti-advocacy rule

doesn't apply here.

The 30-second spot purchased by the Colorado Springs based organization will feature Heisman Trophy Winner Tim Tebow and his mother, Pam, sharing a story themed, "Celebrate Family, Celebrate Life."

Clearly, the anti-advocacy rule doesn't apply here.

In a press release from Focus on the Family, Jim Daly, president and CEO of the organization, said "families need to be inspired" and that Tim and Pam's "story is such an important one for our culture to hear."

THE TEN

Things to stockpile with your surplus Bon App money

Teriyaki chicken bowls

Naked juices

Jars of peanut butter

Packs of overpriced batteries

Berry parfaits

Bottles of Nyquil

Boxes of Emergen-C

Sewing kits

Bars of soap

Empty Bon App gift card

At least two petitions have been started since the Jan. 15 announcement that Focus on the Family would be airing a Super Bowl ad: One by EMILY's List, an organization that works to build a progressive America by working to elect Democratic, pro-choice women into office, and another by CREDO Action from Working Assets.

Both Web sites point out CBS's hypocritical actions in deciding to air one controversial advocacy ad and not others.

Visit emilyslist.org and www.credoaction.com to sign the petitions and urge CBS to reject the anti-abortion ad from Focus on the Family and stick to their own advertising policy.

Taylor may be reached at opinion@su-spectator.com

public
safety
reports

lastlooks

Trespass Warning

Jan. 31 12:30 a.m.

Public Safety and Housing contacted four non-affiliates carrying red plastic cups, which contained beer, loitering in the Chardin lobby. The group stated they were waiting for a parent to come pick them up. The persons disposed of the alcohol and the four people were escorted out of the resident facility.

Safety Assist

Jan. 31 2:30 a.m.

Public Safety and Housing responded to Chardin for a welfare check following a report of one student carrying another student to her residence. Contact was made and the student was found to be alright.

Auto Prowl

Jan. 31 9:50 p.m.

Public Safety received a report of an auto prowling on the first level of the Broadway Garage. Entry to the vehicle was gained through a broken passenger window. The owner reported a GPS unit including charger/base and a camera were removed from the vehicle.

Theft

Jan. 31 9:15 p.m.

A Bon Appétit employee reported to Public Safety that a male picked up tea from the Student Center Bistro and did not pay for the item.

Malicious Mischief

Jan. 31 9:00 a.m.

Public Safety reported several different incidents of graffiti which occurred over the weekend. Photographs were taken and deficiencies were submitted to Facilities to initiate repair.

Safety Assist

Feb. 1 1:00 p.m.

Grounds staff reported several syringes on Logan field. Public Safety collected the syringes and placed them in a hazardous waste receptacle.

Malicious Mischief

Feb. 1 3:10 p.m.

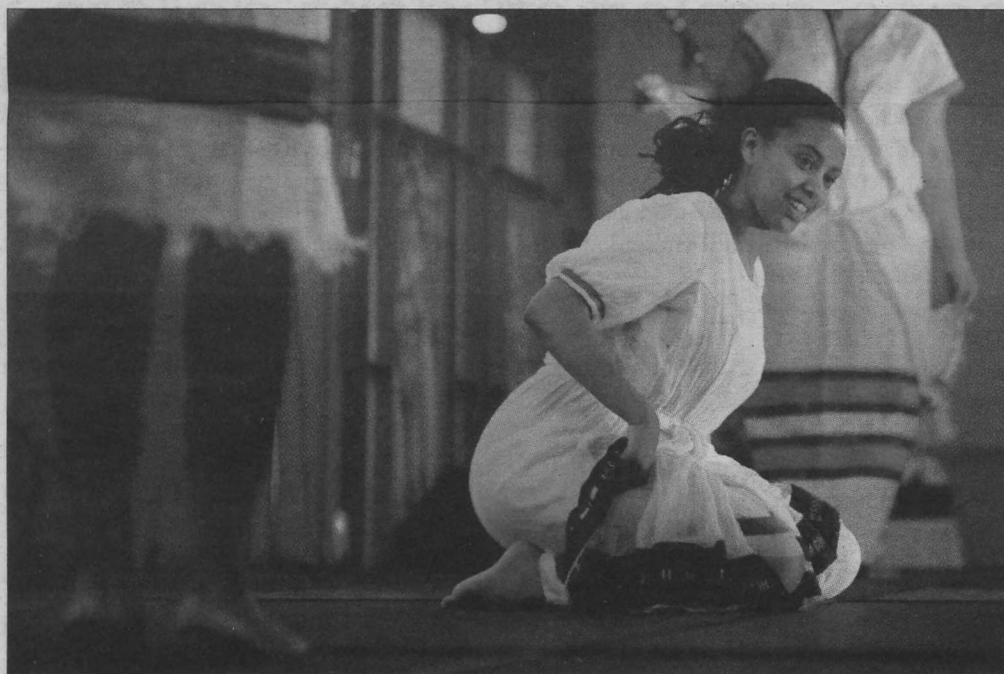
Public Safety on patrol found several spray paint graffiti tags along the 12th avenue (Logan Field) retaining wall. The graffiti was photographed, reported to Police, and a deficiency submitted to Facilities for removal.

For a continued listing of public safety incidents turn to page 8.



Students enjoy food, culture at 33rd Annual International Dinner

Braden VanDragt | The Spectator



Top left, a dancer with a mariachi band entertains the crowd. Top right, members of the School of Taiko, an internationally known Japanese Taiko drumming group. Left, an Ethiopian dance group performs. Bottom, Korean fan dancers.

